

S^T. JAMES'

Bicentenary 2019-2024

Patronal Festival Orchestral Mass



St James' Anglican Church
173 King Street, Sydney
(Opposite Hyde Park Barracks)
For more information visit
www.sjks.org.au
or call 8227 1300

Sunday 24 July
2022
10:00am

As Sydney's oldest church, St James' is a place of soul-stirring worship, challenging preaching and fine music. We are a progressive community that welcomes all people regardless of age, race, sexual orientation or religion.

We also acknowledge the traditional custodians of the land on which we worship
—the Gadigal people of the Eora Nation.

Today's Service Information

8:00am Holy Eucharist

Preacher: The Rev'd Andrew Sempell

Reader & Intercessor: Richard Cogswell

10:00am Festal Orchestral Mass

Preacher: Associate Professor Michael Horsburgh AM

Reader & Intercessor: Leon Fitzgerald

Choir: The Choir of St James'

Prelude: Russell – *Voluntary in C*

Introit: Pärt – *Cantate Domino*

Mass Setting: Jackson – *Mass of St James'*

Motets: Britten – *Jubilate Deo in C* & Manchicourt – *Accessit ad Deum*

Postlude: Koehne – *Gothic toccata*

4:00pm Festal Choral Evensong

Preacher: The Rev'd Andrew Sempell

Readers: Her Excellency The Governor & Carol Webster SC

Choirs: The Choir of St James' & The St James' Singers

Introit: Bruckner – *Locus iste*

Preces and Responses: Clucas

Canticles: Shelley – *Magnificat and Nunc Dimittes in E-flat*

Anthem: Bairstow – *Blessed City, Heavenly Salem*

Te Deum: Britten – *Te Deum in C*

View online at 10:00am and 4:00pm

sjks.org.au/online-services or

facebook.com/stjameskingstreet

Musicians performing at today's Eucharist

The Choir of St James'

Soprano	Alto	Tenor	Bass
Claire Burrell-McDonald	Steph Dillon	Luke Iredale	Andrew Fysh
Brianna Louwen	Cassie Doyle	Ian McCahon	Lincoln Law
Ines Paxton	Alex Siegers	Chris Shain	Phil Murray
Brooke Shelley		Elias Wilson	Aidan O'Donnell
Fiona Tibbles			

The Orchestra of St James'

Violins Ilya Isakovich Ben Smith Monique Irik Wendy Kong	Piccolo James Fortune	Bassoon Greg Taylor
Viola Andrew Jezek	Flute Kim Falconer	Contrabassoon Melissa Woodruff
Cello Rowena Crouch	Oboes Matthew Tighe Nichola Bell	Flugelhorn John Foster
Double Bass Jennifer Druery	Clarinets Alexei Dupressoir Alexander McCracken	Percussion Joshua Hill
	Organ Alistair Nelson	Harp Georgia Lowe
	Director Warren Trevelyan-Jones	

About the Patronal Festival

The Patronal Festival is the occasion on which our parish church celebrates the patron saint after whom we are named and, at the same time, celebrates the life, character and calling of this Christian community. James was the son of Zebedee and the elder brother of John; like his brother, he was a fisherman in Galilee with Zebedee, in partnership with Andrew and Peter. At the call of Jesus he left everything and followed him. James, the first of the Apostles to die, was martyred in Jerusalem in AD 43. According to legend, James had preached in Spain before his martyrdom and his body was taken to Compostela, a city in north-western Spain. He became the patron saint of Spain. His shrine was the most popular place of pilgrimage in Christendom after Rome and Jerusalem.

The mosaic in the chancel floor depicts the insignia of St James. The emblems are the scallop shell of St James' shrine at Compostela, the palm of martyrdom, together with the pilgrim's insignia of the staff, bag and broad-brimmed hat. On this Patronal Festival we celebrate our ongoing pilgrimage as God's people in this place.

'... of all the ancient Spanish cities, the one that seems to be immobilised in a granite dream, immutable and eternal, is Santiago de Compostela... It does not seem ancient but more eternal... But Compostela, immobilised in the Ecstasy of the pilgrims, joins all her stones in one unique prayer, and the chain of centuries has always, in its echoes, the same resonance. There, the hours are the same hour, eternally repeated under a weeping sky.'

— Ramón del Valle-Inclán: *La Lámpara Maravillosa*

On the Way of St James and its pilgrims

Everyone, then, must venerate St James in all places, he who comes to the aid of those who receive him in all places without delay ...

Now we are going to talk about the Route of the Pilgrims. The pilgrim route is a very good thing, but it is narrow. For the road which leads us to life is narrow; on the other hand, the road which leads to death is broad and spacious.

The pilgrim route is for those who are good: it is the lack of vices, the thwarting of the body, the increase of virtues, pardon for sins, sorrow for the penitent, the road of the righteous, love of the saints, faith in the resurrection and the reward of the blessed, a separation from hell, the protection of the heavens. It takes us away from luscious foods, it makes gluttonous fatness vanish, it restrains voluptuousness, constrains the appetites of the flesh which attack the fortress of the soul, cleanses the spirit, leads us to contemplation, humbles the haughty, raises up the lowly, loves poverty. It hates the reproach of those fuelled by greed. It loves, on the other hand, the person who gives to the poor. It rewards those who live simply and do good works; and, on the other hand, it does not pluck those who are stingy and wicked from the claws of sin.

From the *Codex Calixtinus*, a medieval guide to the pilgrimage to Compostela.

Order of Service

Organ Prelude

William Russell (1777-1813) – *Voluntary in C (Adagio–Spiritoso–Gratoso–Allegro moderato)*

Introit

The choir sings,

Cantate Domino canticum novum;
Cantate Domino omnis terra.
Cantate Domino, et benedicite nomini eius;
annuntiate de die in diem salutare eius.
Annuntiate inter gentes gloriam eius;
in omnibus populis mirabilia eius.
Quoniam magnus Dominus, et laudibilis nimis;
terribilis est super omnes deos.
Quoniam omnes dii gentium daemonia;
Dominus autem caelos fecit.
Confessio et pulchritudo in conspectu eius;
sanctimonia et magnificentia in sanctificatione eius.

Afferte Domino patriae gentium,
afferte Domino gloriam et honorem;
Afferte Domino gloriam nomine eius.
Tollite hostias, et introite in atria eius;
adorate Dominum in atrio sancto eius.

Commoveatur a facie eius universa terra;
dicite in gentibus quia Dominus regnavit.
Eternim correxit orbem terrae qui non commovebitur;
iudicabit populus in aequitate.

Laetentur caeli, et exsultet terra;
commoveatur mare, et plenitudo eius;
Gaudebunt campi, et omnia quae in eis sunt.
Tunc exsultabunt omnia ligna silvarum
a facie Domini, quia venit; quoniam venit iudicare
terram.
Iudicabit orbem terrae in aequitate,
et populos in veritate sua.

*O come, let us sing unto the Lord a new song:
sing unto the Lord, all the earth.
Sing unto the Lord, bless His name;
shew forth His salvation from day to day.
Declare His glory among the heathen,
His wonders among all people.
For the Lord is great, and greatly to be praised:
His is to be feared above all gods.
For all the gods of the nations are idols:
but the Lord made the heavens.
Honour and majesty are before Him:
strength and beauty are in His sanctuary.*

*Give unto the Lord, O ye kindreds of the people,
give unto the Lord glory and strength.
Give unto the Lord the glory due to His name:
bring an offering,
and come into His courts.*

*Say among the heathen that the Lord reigneth:
the world also shall be established
that it shall not be moved:
He shall judge the people righteously.*

*Let the heavens rejoice, and let the earth be glad;
let the sea roar, and the fulness thereof.
Let the field be joyful, and all that is therein:
then shall all the trees of the wood rejoice
before the Lord: for He cometh to judge the
earth:
He shall judge the world with righteousness,
and the people with His truth.*

Words: Psalm 95

Music: Arvo Pärt (b.1935)

Processional Hymn

Please stand.

Celebrant The Lord be with you
All And also with you

Let us proceed in peace.
In the name of Christ. Amen.

It is recommended that members of the congregation wear masks when singing.

All my hope on God is founded;
he doth still my trust renew.
Me through change and chance he guideth,
only good and only true.
God unknown, he alone
calls my heart to be his own.

Pride of man and earthly glory,
sword and crown betray his trust;
what with care and toil he buildeth,
tower and temple, fall to dust
but God's power, hour by hour,
is my temple and my tower.

God's great goodness aye endureth,
deep his wisdom, passing thought:
splendour, light and life attend him,
beauty springeth out of naught.
Evermore from his store
new-born worlds rise and adore.

Daily doth th'Almighty giver
bounteous gifts on us bestow;
his desire our soul delighteth,
pleasure leads us where we go.
Love doth stand at his hand;
joy doth wait on his command.

Still from man to God eternal
sacrifice of praise be done,
high above all praises praising
for the gift of Christ his Son.
Christ doth call one and all:
ye who follow shall not fall.

Words: Robert Bridges (1844-1930) based on the German of J. Neander (1650-1680)
Music: MICHAEL, Herbert Howells (1892-1983) [NEH 333]
Descant and arrangement: Owen Elsley (b.1993); CCL licence 552064

Acknowledgement of the Traditional Custodians

The Celebrant says,

We acknowledge and pay respect to the traditional custodians of the land on which we meet and worship – the Gadigal people of the Eora Nation. It is upon their ancestral lands that St James' Church is built.

Welcome and Invocation

The celebrant welcomes the people, then says,

Celebrant ✠ In the Name of the Father, of the Son, and of the Holy Spirit

All Amen.

The Lord be with you.

All And also with you.

Let us pray.

All Almighty God, to whom all hearts are open,
all desires known and from whom no secrets are hidden:
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,
that we may perfectly love you and worthily magnify your holy name,
through Christ our Lord. Amen.

Kyrie

Gabriel Jackson (b.1962) – *Mass of St James'*

The choir then sings the Kyrie and the Altar is censed.

GREEK TEXT

Κύριε ἐλέησον

Χριστέ ἐλέησον

Κύριε ἐλέησον

PRAYER BOOK TEXT

Lord, have mercy

Christ, have mercy

Lord, have mercy

Confession

The deacon says,

‘Hear, O Israel, the Lord our God, the Lord is one;
you shall love the Lord your God with all your heart, and with all your soul,
and with all your mind, and with all your strength.’

Jesus said: ‘This is the great and first commandment.

And a second is like it: you shall love your neighbour as yourself.

We are surrounded by a great cloud of witnesses.

A time of silence is kept.

Let us then run our race, laying aside every weight and bringing our sins to the Lord in penitence and faith.

All Merciful God, our maker and our judge,
we have sinned against you in thought, word and deed,
and in what we have failed to do:
we have not loved you with our whole heart;
we have not loved our neighbours as ourselves;
we repent, and are sorry for all our sins. Father forgive us.
Strengthen us to love and obey you in newness of life;
through Jesus Christ our Lord. Amen.

The celebrant proclaims God’s forgiveness.

Celebrant Almighty God, who has promised forgiveness to all who turn to him in faith:
✠ pardon you and set you free from all your sins,
strengthen you in all goodness and keep you in eternal life,
through Jesus Christ our Lord. Amen.

Gloria in Excelsis Deo

Jackson — *Mass of St James’*

Sung by the choir.

LATIN TEXT

*Gloria in excelsis Deo, et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam. Domine Deus,
Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Agnus Dei, Filius Patris.*

PRAYER BOOK TEXT

Glory to God in the highest, and peace to
God’s people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you,
we give you thanks,
we praise you for your glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,

LATIN TEXT

*Qui tollis peccata mundi,
miserere nobis.
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam Tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
✠ in gloria Dei Patris. Amen.*

PRAYER BOOK TEXT

you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the
Father:
receive our prayer.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
✠ in the glory of God the Father. Amen.

Collect of the Day

Celebrant Let us pray.
O gracious God,
whose apostle James left his father and all that he had,
and without delay obeyed the call of your Son Jesus Christ:
pour out upon the leaders of your Church
the same spirit of self-denying service
by which alone they may have true authority among your people;
through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and for ever. **Amen.**

Acknowledgement of Kids @ Church

Celebrant And now I invite all children who are going to Kids@Church, with their parents if they wish, to come forward.

The children, parents and Kids@Church leaders come forward and stand at the chancel steps.

Celebrant Children of God, we acknowledge you and now we send you forth to Kids@Church. May the Scriptures light your way, may God's love fill your hearts with love, and may your lives be marked by hope and joy.

Children We go on our way in the strength of Christ. Amen.

The children walk in procession to the west porch and the congregation sings,

**Father welcomes all his children
to his family through the Son;
Father giving his salvation,
life for ever has been won.**

In the water, in the word
in his promise, be assured:
those who are baptised and believe
shall be born again.

Father welcomes all his children
to his family through the Son;
Father giving his salvation,
life for ever has been won.

Words and Music by Robin Mann (b.1949)

Words © 1992 by R. Mann, Music © 1989, 1992 Kevin Mayhew Ltd.; CCL licence: 552064

Please sit.

First Reading

A reading from Book of the Prophet Jeremiah

45

The word that the prophet Jeremiah spoke to Baruch son of Neriah, when he wrote these words in a scroll at the dictation of Jeremiah, in the fourth year of King Jehoiakim son of Josiah of Judah: Thus says the Lord, the God of Israel, to you, O Baruch: You said, 'Woe is me! The Lord has added sorrow to my pain; I am weary with my groaning, and I find no rest.' Thus you shall say to him, 'Thus says the Lord: I am going to break down what I have built, and pluck up what I have planted—that is, the whole land. And you, do you seek great things for yourself? Do not seek them; for I am going to bring disaster upon all flesh, says the Lord; but I will give you your life as a prize of war in every place to which you may go.'

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Psalm

126

The choir sings the following psalm to a chant by D. M. Garrett.

*When the Lord turned again the captivity of Sion :
then were we like unto them that dream.*

*Then was our mouth filled with laughter :
and our tongue with joy.*

*Then said they among the heathen :
The Lord hath done great things for them.*

*Yea, the Lord hath done great things for us already :
whereof we rejoice.*

*Turn our captivity, O Lord :
as the rivers in the south.*

*They that sow in tears :
shall reap in joy.*

*He that now goeth on his way weeping, and beareth forth good seed :
shall doubtless come again with joy, and bring his sheaves with him.*

Second Reading

A reading from The Acts of the Apostles

11: 27-12: 3

Prophets came down from Jerusalem to Antioch. One of them named Agabus stood up and predicted by the Spirit that there would be a severe famine over all the world; and this took place during the reign of Claudius. The disciples determined that according to their ability, each would send relief to the believers living in Judea; this they did, sending it to the elders by Barnabas and Saul.

About that time King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.)

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Hymn

It is recommended that members of the congregation wear masks when singing.

Guide me, O thou great Redeemer,
pilgrim through this barren land;
I am weak, but thou art mighty;
hold me with thy powerful hand:
bread of heaven, bread of heaven,
feed me till I want no more,
feed me till I want no more.

Open now the crystal fountain,
whence the healing stream doth flow;
let the fire and cloudy pillar
lead me all my journey through:
strong Deliverer, strong Deliverer,
be thou still my strength and shield,
be thou still my strength and shield.

When I tread the verge of Jordan,
bid my anxious fears subside;
death of death, and hell's Destruction,
land me safe on Canaan's side:
songs of praises, songs of praises
I will ever give to thee,
I will ever give to thee.

Words: Welsh, William Williams (1717-1791), Tr. Peter Williams (1727-1796)
Music: CWN RHONDDA, John Hughes (1873-1932), arr. Peter Ellis & A. Nelson [NEH 368]
CCL licence 552064

Gospel Acclamation

Please stand and turn to face the Gospel reader.

Choir *Alleluia! Alleluia! Alleluia!*
All **Alleluia! Alleluia! Alleluia!**
Cantor *I have chosen you from the world, says the Lord,
to go and bear fruit that will last. Alleluia!*
Alleluia! Alleluia! Alleluia!

Gospel Reading

Matthew 20: 20-28

Deacon The Lord be with you.
All **And also with you.**

A reading from the Holy Gospel of our Lord Jesus Christ, according to St Matthew.
Glory to you, Lord Jesus Christ.

The mother of the sons of Zebedee came to Jesus with her sons, and kneeling before him, she asked a favour of him. And he said to her, 'What do you want?' She said to him, 'Declare that these two sons of mine will sit, one at your right hand and one at your left, in your kingdom.' But Jesus answered, 'You do not know what you are asking. Are you able to drink the cup that I am about to drink?' They said to him, 'We are able.' He said to them, 'You will indeed drink my cup, but to sit at my right hand and at my left, this is not mine to grant, but it is for those for whom it has been prepared by my Father.'

When the ten heard it, they were angry with the two brothers. But Jesus called them to him and said, 'You know that the rulers of the Gentiles lord it over them, and their great ones are tyrants over them. It will not be so among you; but whoever wishes to be great among you must be your servant, and whoever wishes to be first among you must be your slave; just as the Son of Man came not to be served but to serve, and to give his life as a ransom for many.'

Deacon For the Gospel of the Lord.
All **Praise to you, Lord Jesus Christ.**

Sermon

Credo

Jackson – *Mass of St James'*

Please remain seated for the Credo, sung by the choir.

Celebrant Let us together affirm the faith of the Church.

LATIN TEXT

*Credo in unum Deum, Patrem
omnipotentem, factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum. Et ex Patre natum
ante omnia saecula. Deum de Deo, lumen
de lumine, Deum verum de Deo vero.
Genitum, non factum, consubstantialem
Patri: per quem omnia facta sunt.
Qui propter nos homines, et propter
nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine: et homo factus est.
Crucifixus etiam pro nobis; sub Pontio
Pilato, passus et sepultus est.
Et resurrexit tertia die, secundum
Scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria iudicare
vivos et mortuos; cujus regni
non erit finis.
Et in Spiritum Sanctum, Dominum
et vivificantem: .
Qui cum Patre et Filio simul adoratur,
et con glorificatur; qui locutus est per
Prophetas.
Et unam sanctam catholicam et
apostolicam Ecclesiam .
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
✠ Et vitam venturi saeculi. Amen.*

PRAYER BOOK TEXT

We believe in one God, the Father, the
almighty, maker of heaven and earth,
of all that is seen and unseen.
We believe in one Lord, Jesus Christ, the
only Son of God, eternally begotten of the
Father. God from God, Light from Light,
true God from true God, begotten, not
made, of one being with the Father;
through him all things were made.
For us and for our salvation he came down
from heaven,
was incarnate of the Holy Spirit and the
Virgin Mary and became truly human.
For our sake he was crucified under Pontius
Pilate; he suffered death and was buried.
On the third day he rose again in
accordance with the Scriptures; he
ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the
living and the dead and his kingdom will
have no end.
We believe in the Holy Spirit, the Lord,
the giver of life,
who with the Father and the Son is
worshipped and glorified, who has spoken
through the prophets.
We believe in one holy catholic and
apostolic Church.
We acknowledge one baptism
for the forgiveness of sins.
We look for the resurrection of the dead,
✠ and the life of the world to come. Amen

Intercessions

Deacon Let us pray for the world and for the Church.

Please be seated for the prayers.

Intercessor Shield the Church from all ambition and love of power.

Give grace to clergy and lay ministers who have been called to change their lives and follow their Lord.

Lord, in your mercy

Hear our prayer.

Give the spirit of humility to a world where many are seeking for the chief places and for power over others. Bring peace among nations, and harmony between races and faiths.

Lord, in your mercy

Hear our prayer.

Bless us all in our appointed tasks and help us to praise you through faithful work. Be with those who have left their families to begin their own lives and hold them together in the spirit of love.

Lord, in your mercy

Hear our prayer.

We pray for all whose ambition has led them into evil ways. We pray for all whose lives are consumed by envy, that they may find the contentment of loving service.

Lord, in your mercy

Hear our prayer.

We pray for those of our fellow pilgrims who are sick: Mollie McDermott, David Kelly, Cameron Kimber, Lindsay Beresford, Lisa Solosy, Candace Waters, Barry, Jan McIntyre, Ali Crawford, Sr Jeanette Fox, Katie Richardson, Colin Dunstan, Johan Nel, Ruth Jones, Ann Ryan, Frances Rolfe.

Lord, in your mercy

Hear our prayer.

We pray for those who have followed their Lord in this world and in this place and have gone to their rest. We pray for those who have died recently: Herb Anderson, Thea Scott, John Maguire, Derek Allton *priest*, Richard Gillard, Barrie Hungerford, and for those whose anniversary falls this week.

May their place be with blessed James and all who have been his disciples.

At the conclusion of the prayers the deacon says,

Deacon Almighty God, you have promised to hear our prayers.

All Grant that what we have asked in faith we may by your grace receive,
through Jesus Christ our Lord. Amen.

Greeting of Peace

Please stand. The celebrant says,

Now in union with Christ Jesus,
we who were once far off have been brought near
through the shedding of Christ's blood; for he is our peace.

The peace of the Lord be always with you.

All And also with you.

Offertory Hymn

It is recommended that members of the congregation wear masks when singing.

- | | |
|---|---|
| 1. Christ is made the sure foundation,
and the precious corner-stone,
who, the two walls underlying
bound in each, binds both in one,
Holy Sion's help for ever,
and her confidence alone. | 3. To this temple, where we call thee,
come, O Lord of hosts, today;
with thy wonted loving-kindness,
hear thy people as they pray;
and thy fullest benediction
shed within its walls for ay. |
| 2. All that dedicated city,
dearly loved by God on high,
in exultant jubilation
pours perpetual melody,
God the One, in Threefold glory,
singing everlastingly. | 4. Here vouchsafe to all thy servants
gifts of grace by prayer to gain;
here to have and hold for ever,
those good things their prayers obtain,
and hereafter, in thy glory,
with thy blessed ones to reign. |
| 5. Laud and honour to the Father,
laud and honour to the Son,
laud and honour to the Spirit,
ever Three and ever One,
One in love, and One in splendour,
while unending ages run. Amen. | |

Words: Latin c. 7th century; Tr. J. M. Neale (1818-1866)

Music: WESTMINSTER ABBEY, Adapted from the Alleluyas in Purcell's 'O God,
Thou art my God' for BELVILLE in The Psalmist 1843 [NEH 205]

v.3 arr. Harrison Oxley, descant by Peter Jewkes, orch. Alistair Nelson CCL license: 552064

The celebrant prays over the bread and wine,

Holy Father, as the saints offer their lives for the sake of the kingdom
receive the bread and wine we offer you in sacrifice;
strengthen our resolve to serve you,
that our pilgrimage of faith may lead to the life of eternity.
Blessed be God for ever!

Sursum Corda

Celebrant The Lord be with you.

All **And also with you.**

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Great Thanksgiving

Celebrant All glory and honour be yours always and everywhere,
mighty Creator, ever-living God.

We give you thanks and praise for your Son, our Saviour Jesus Christ,
who by the power of your Spirit was born of Mary and lived as one of us.

By his death on the cross and rising to new life,
he offered the one true sacrifice for sin
and obtained an eternal deliverance for his people.

And now we give you thanks
because you have called us into the fellowship of James and all your saints,
and set before us the example of their witness
and the fruit of your Spirit in their lives.

Therefore with angels and archangels, and with all the company of heaven,
we proclaim your great and glorious name, for ever praising you and singing:

Sanctus and Benedictus

Jackson — *Mass of St James'*

Sung by the choir.

LATIN TEXT
*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

PRAYER BOOK TEXT
Holy, Holy, Holy Lord,
God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest.

LATIN TEXT

✠ *Benedictus qui venit in nomine Domini. Hosanna in excelsis.*

PRAYER BOOK TEXT

✠ Blessed is he who comes in the name of the Lord. Hosanna in the highest

- Celebrant Merciful God, we thank you for these gifts of your creation, this bread and wine, and we pray that by your Word and Holy Spirit, we who eat and drink them may be partakers of Christ's body and blood.
- On the night he was betrayed Jesus took bread; and when he had given you thanks he broke it, and gave it to his disciples, saying, 'Take, eat. This is my body given for you. Do this in remembrance of me.'
- After supper, he took the cup and again giving you thanks he gave it to his disciples, saying, 'Drink from this, all of you. This is my blood of the new covenant shed for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.'
- Deacon Let us proclaim the mystery of faith:
**All Christ has died.
 Christ is risen.
 Christ will come again.**
- Celebrant Therefore we do as our Saviour has commanded: proclaiming his offering of himself made once for all upon the cross, his mighty resurrection and glorious ascension, and looking for his coming again, we celebrate, with this bread and this cup, his one perfect and sufficient sacrifice for the sins of the whole world.
- ✠ Renew us by your Holy Spirit, unite us in the body of your Son, and bring us with all your people into the joy of your eternal kingdom; through Jesus Christ our Lord, with whom, and in whom, in the fellowship of the Holy Spirit, we worship you, Father, in songs of never-ending praise:
- All Blessing and honour and glory and power.
 are yours for ever and ever.
 Amen.**

A bell is rung, and silence is kept.

Celebrant As our Saviour Christ has taught us, we are confident to pray:
All Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
for the kingdom, the power, and the glory are yours,
now and for ever.
Amen.

Breaking of the Bread

The celebrant breaks the bread and says;

As this broken bread was once many grains,
which have been gathered together and made one bread:
All So may your Church be gathered
from the ends of the earth into your kingdom.

Agnus Dei

Jackson – *Mass of St James'*

Sung by the choir. Please sit.

LATIN TEXT

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

PRAYER BOOK TEXT

Lamb of God, you take away the
sins of the world, have mercy on us.

Lamb of God, you take away the
sins of the world, have mercy on us.

Lamb of God, you take away the
sins of the world, grant us your peace.

Deacon Jesus is the Lamb of God.
Behold Him who takes away the sins of the world.
Happy are those who are called to his supper.
All Lord, I am not worthy to receive you,
but only say the word and I shall be healed.

Communion

The choir and orchestra receive Communion first, after which members of the congregation and baptised Christians from other traditions are invited to come forward. Others are welcome to come forward to receive a blessing.

You are also advised to take any valuables with you to Communion to ensure their security.

There are two distribution points for Communion: one in front of the altar, and one in the baptistry. If you are at the rear of the nave (near the baptistry) please proceed up the central aisle to the baptistry for Communion and return to your pews by the side aisles.

If you are in the gallery, please proceed down the stairs to the rear of the nave (near the baptistry) for Communion, returning to the gallery by the aisle at the rear of the church.

If you are concerned about use of the common cup, it is acceptable for you to receive Communion in one kind (i.e. the bread only). Gluten-free wafers are available on request.

The choir sings the Communion Motets.

O be joyful in the Lord, all ye lands:

serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God:

it is he that hath made us, and not we ourselves;

we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now and ever shall be: world without end. Amen.

Words: Psalm 100

Music: Benjamin Britten (1913-1976)

*Accessit ad Jesum
mater filiorum Zebedaei
cum filiis suis,
petens aliquid ab eo.
Qui dixit ei: Quid vis?
Dic ut sedeant hi duo filii mei,
unus ad dexteram tuam,
et unus ad sinistram
in regno tuo.*

Then came to Jesus
the mother of Zebedee's children
with her sons,
desiring a certain thing of him.
And he said unto her, 'What wilt thou?'
'Grant that these my two sons may sit,
the one on the right hand,
and the other on the left
in thy kingdom.

*Resondem autem Jesus, dixit:
Sedere autem ad dexteram meam
vel ad sinistram meam
non est meum dare vobis,
sed quibus paratum est
a Patre meo.*

But Jesus answered and said,
To sit on my right hand
and on my left
is not mine to give,
but it shall be given to them
for whom it is prepared of my Father.

Words: Responsory from the Gospel for the Feast of St James the Great or St John the Evangelist; Matthew 20: 20-23

Music: Pierre de Manchicourt (c.1510-1564)

Post-Communion Prayer

Please stand. The celebrant prays the post-communion prayer.

Celebrant God of courage,
we give you thanks for this holy food,
and we praise you for your martyr, James the Great,
who ran with perseverance the race that was set before him,
and won the victor's wreath that does not fade;
through Jesus Christ our Lord. Amen.

All Most loving God,
you send us into the world you love.
Give us grace to go thankfully and with courage
in the power of your Spirit. Amen.

Notices

Hymn

Please stand. It is recommended that members of the congregation wear masks when singing.

Shout for joy! The Lord has let us feast;
heaven's own fare has fed the last and least;
Christ's own peace is shared again on earth;
God the Spirit fills us with new worth

No more doubting, no more senseless dread:
God's good self has graced our wine and bread;
all the wonder heaven has kept in store.
Now is ours to keep for evermore.

Celebrate with saints who dine on high,
witnesses that love can never die.
'Hallelujah!' – thus their voices ring:
nothing less in gratitude we bring.

Praise the Maker, praise the maker's Son,
praise the Spirit – three yet ever one;
praise the God whose food and friends avow
heaven starts here! The kingdom beckons now!

Words and music: John L. Bell (b.1949)

Words © 1989 WGRG, Iona Community, Glasgow, Scotland, G2 3DH (Admin. by Willow Publishing Pty. Ltd.), CCL license: 552064

Music © 1989, WGRG, The Iona Community, 21 Carlton Court, Glasgow, G5 9JP, Scotland. wgrg@iona.org.uk; www.wgrg.co.uk

Blessing and Dismissal

Celebrant May God, who kindled the fire of his love in the hearts of James
and all the martyrs and saints, pour upon you the riches of his grace.
Amen.

May he give you joy in their fellowship and a share in their inheritance.
Amen.

May he strengthen you on your pilgrimage in the way of holiness, and may you
come to the full radiance of glory.
Amen.

And the blessing of the Most Holy and Life-Giving Trinity,
✠ Father, Son, and Holy Spirit, be with you now and always.
Amen.

Deacon Go in peace to love and serve the Lord.
All In the name of Christ. **Amen.**

Organ Voluntary

Graeme Koehne (b.1956) – *Gothic toccata*

This Morning's Orchestral Mass

Gabriel Jackson

Biography

Born in Bermuda in 1962, Gabriel Jackson was a chorister at Canterbury Cathedral for three years during the 1970s, an experience which gave him a deep love of choral music. After his secondary education Jackson enrolled at the Royal College of Music, where he studied composition with Richard Blackford and John Lambert. While at the College he won the Theodore Holland Award in 1981, and was also given the R.O. Morris Prize for Composition in both 1981 and 1983. Since his graduation, he has established himself as one of Britain's foremost composers. He is especially celebrated for his choral works, among which are many liturgical works which have become part of the repertoire of most of Britain's cathedral and collegiate choirs. However, his music has also spread well beyond the United Kingdom, and is regularly performed, recorded and broadcast throughout Europe and North America, and in recent years has been performed in such diverse locations as Taipei, Moscow, Skálholt, Ho Chi Minh City, Hobart, Kyiv, Kuwait, and Sydney. Since he is above all famous for his choral works, he has been a frequent collaborator with numerous leading professional vocal ensembles, such as The Sixteen, the DR VokalEnsemble, the State Choir "Latvija", the Nederlands Kamerkoor, the Tallis Scholars, Ars Nova Copenhagen, the Swedish and Bavarian Radio Choirs and Philadelphia's The Crossing, for which he composed four works. Between 2010 and 2013 he was Associate Composer to the BBC Singers, during which period he wrote a series of substantial pieces for them, including a virtuoso four-movement *Choral Symphony*.

In 2003 he was awarded the liturgical category prize at the inaugural British Composer Awards with *O Doctor optime* (O best doctor) a work for SSATB choir, and he won two further prizes in the choral category with *The Spacious Firmament* in 2009, a work in two parts, the first scored for SATB choir, brass quintet and organ, the second for SATB choir and trumpet. His *Airplane Cantata*, scored for SATB choir and pianola was awarded a prize in 2012.

In addition to his choral music, Jackson has composed both sacred and secular vocal music for solo voice/voices, often with accompanying instruments as varied as the piano, clarinet, small harp and vibraphone. He has also written a number of instrumental chamber music works for piano, cello, clarinet, harpsichord, clarsach (a celtic harp), guitar, and organ. Many of these chamber music works take their inspiration from the conceptual artists Richard Long, Ian Hamilton Finlay, and Yoko Ono. Jackson's longstanding interest in the technology and aesthetics of aviation has led him to compose a series of works that explore the "miracle of powered flight" including *A Vision of Aeroplanes* for choir, *The White Bird* for Eb clarinet and piano, *Luna 21 in the Sea of Serenity* for oboe, clarinet, viola and harp, and *LM-7: Aquarius* for saxophone quartet. His purely orchestral works include a Concerto for Piano and small orchestra (2009) written for the Presteigne Festival in the Welsh Marches, and the *Doonies Hill Antiphon* (2010) for string orchestra, composed for the Red Note Ensemble.

Over one hundred of Jackson's recordings are available commercially, including seven discs devoted exclusively to his work on the labels Delphian Records, Regent, Hyperion and Signum Classics. His major publisher is Oxford University Press, and his earliest published work dates from 1987. In a special category is one particular recording of his motet for the Feast of Corpus Christi, *O sacrum convivium* (O sacred banquet), composed in 1990, and scored for SATB choir. In 2000 it was recorded by the Choir of Canterbury Cathedral, directed by David Flood (York CD 162). The liner notes to the CD point out that the work is a most atmospheric setting of this celebrated text, which makes use of the acoustic of the great Gothic nave of the Cathedral with stunning effect. Between successive phrases of the music silences allow the building to take up the sound, thereby blending one phrase with another. Typical of much of Jackson's choral writing is the way that at the section with the text *futurae gloriae* (future glory), the composer expands the choir into ten vocal lines, adding an extraordinary richness to the texture. The conclusion is marked above all by delicacy as it becomes increasingly softer, producing a quite magical effect.

Jackson has received many prestigious commissions to compose for special commemorative events. In April 2014 his hour-long *The Passion of our Lord Jesus Christ*, which was commissioned for the 750th anniversary of Merton College, Oxford, received its first performance in the college chapel. This was followed by its New York premiere ten days later. A recording of the work for Delphian won the Choral prize at the 2020 BBC Music Magazine Awards, and an excellent review article on the work was written by Martin Cullingford, which appeared in the magazine *The Gramophone*, in March 2019, and was reprinted in the magazine in April, 2020. Another special commission dating from May 2015 was from the Latvian National Opera. The work is scored for soprano, choir and orchestra, and is entitled *Spring Rounds; it was* commissioned to celebrate the twenty-fifth anniversary of the Kamēr, a mixed-voice youth choir, founded in 1990. Significantly, Jackson has developed strong musical connections with the Baltic countries, and he believes that choral music has been at the heart of their musical life since the nineteenth century. Another work commissioned for Latvia is Jackson's *Exile Meditations*, a thirty-minute work that interleaves texts by present-day Middle Eastern displaced persons and poems by post-war European refugees. It was premiered in July 2017 at the Railway Museum in Riga. Back in the British Isles, in 2018 Jackson was commissioned by the Marian Consort to compose an extended setting of the *Stabat mater*, to celebrate their tenth anniversary, and the work was toured across the country.

Jackson's Compositional Style

The *Mass of St James*, performed for the first time today in its entirety and with orchestral accompaniment, was composed on commission, between December 2019 and June 2020, for the bicentenary of the consecration of our church building.

Jackson has defined the major characteristics of his music in four succinct words: bright, clear, simple, ecstatic. He regards his compositions as involving the triumvirate of composer, performer, and audience. Although he admits that any composer has to please himself first with

whatever he creates, he confesses that he himself is his own best audience when it comes to judging his compositions. Furthermore, he has stated that the act of composing can be defined simply as making something, adding that it is almost like placing different musical objects next to each other, equivalent to painting a musical still-life, as it were. Expanding on these ideas, he has defined composition as partly to do with evaluating the relative weight of one section of a composition to another, how the different sections follow each other in a meaningful way, how they contrast with each other, and thus provide the required degree of variety in a work. He also places a high priority on hearing his compositions, noting that it is a very different experience hearing a piece with an audience present, in contrast to hearing the work in rehearsal. He is acutely aware of his audience's reaction to his music, and has stated that when everything works, there is a great feeling of satisfaction.

The Mass of St James'

Jackson's music is basically tonal, but with frequent dissonances, as is typical of much modern composition. The *Mass of St James* is scored for SATB choir (though frequently there is a division of each of the voice parts so that a richer texture results) and an orchestra consisting of piccolo, flute, two oboes, two clarinets in Bb, bassoon and contrabassoon, flugelhorn, percussion, harp and strings. This orchestration gives a special colour to the score, and Jackson has commented that he chose this particular orchestration, which is an expanded version of the late 18th-century, early 19th-century orchestra, to evoke the sound world of the period when St James' was built. The orchestration is quite biased towards the woodwind section, which the composer has commented was deliberate choice on his part, since he decided to emphasise a sound world of primary colours. This decision was partly motivated by the fact that the work can also be accompanied only by the organ, which, in essence, is a primary-coloured instrument. There are also some striking correspondences between different sections of the *Mass*; for example, the opening Kyrie and the concluding Agnus Dei share the same musical material, as in all of Jackson's Mass settings. This musical procedure creates a strong sense of unity in an extended work, such a setting of the Mass. Interestingly, it is also sometimes employed in the Masses of Haydn, Mozart and other Viennese Classical composers. Though Jackson has stated that he was not influenced by these composers, his use of this procedure once again links his *Mass of St James* to a period and musical repertoire close to the time of the church's consecration. Also, both the opening Kyrie and concluding Agnus Dei are in ternary (ABA) form, reflecting the structure of their texts. The text of the Gloria also fits into this ternary pattern to some extent, owing to the texts of the opening and closing sections being laudatory in tone, whereas the contrasting central interlude is more prayerful and supplicatory. A moment of great beauty and solemnity occurs near the end of the Gloria, when the words 'Jesu Christe' are set in a very devotional and meditative manner. The Credo and Sanctus form an expressive contrast, owing to their respective lengths – the former extended because of its numerous doctrinal statements, the latter concise owing to its very short text. Overall, these correspondences and contrasts create a satisfying balance between the various movements, in terms of their relative

weight and density, and the differing rates of their movement and momentum. In addition, within individual movements there is often a considerable degree of repetition of melodic, harmonic and rhythmic material, which similarly contributes to the structural unity of the work. Throughout the *Mass* there is a continual dialogue between orchestra and choir, and these dialogues contribute much to the colouristic qualities of the score.

© Robert Forgács, 2022



**St James' Patronal Festival
and Rector's Farewell**

This afternoon
4:00pm Festal Choral Evensong*

Tomorrow, 25 July
6:30pm Festal Choral Eucharist*
followed by Parish Dinner

S.^TJAMES'
Bicentenary 2019-2024
* livestreamed



A Muslim's view of

Jesus

& Muhammad
A Christian's view of

ISRA

Sunday, 7 August | 2pm
stjamesinstitute.org.au

Please pray for:

Anglican Cycle of Prayer: The Church in Wales - Yr Eglwys yng Nghymru.

Baptism anniversaries: Talia Judy Bryks.

The sick – Immediate: Mollie McDermott, David Kelly, Cameron Kimber, Lindsay Beresford, Lisa Solosy, Candace Waters, Barry, Jan McIntyre, Ali Crawford, Sr Jeanette Fox, Katie Richardson, Colin Dunstan, Johan Nel, Ruth Jones, Ann Ryan, Frances Rolfe.

The sick – Long-term: Elliott, Peter Renwick, Olivia Peck, Fr Robert Collings, Bp John Parkes, Fr Brian Porter, James Waters, Cath Marriott, Robyn Hobbs, Joyce Smith, Fr Lance Johnston, Baddley Anita, Barbara Joan Rothery, David Cheetham, Julia Martin, Bp Andrew St John, Monsignor James Cronin, Colin Middleton, Steven Bell, Cameron Waters, Paula Behm, Elizabeth Farry, Kathryn James, Anahera Chessum, Kellie Wilson, Jillian Morrison, Fay Skuthorpe, The Rev'd Paul Cooper, Julie Sheppard, Bernice Lee, Nick De Brett, Geoff Bright, Claire Willmott, Stephanie Daley, Sigrid Delaney, Jivan Harito, James Ridley, Euan Black, Nellie Smith, Paul, Ann Bratt, Gillian Virginie, Cherie Shepherd, Helen Lord, Megan Nelson, Marian Pilone, Helen Ashley, Mary Shuttleworth, Fiona Hawke, Barry Shepherd, Billie Brace, Sebastiana Ilardo, Bec, Bp Arthur Malcolm, Fr John Bunyan, Fred Orr.

In need: Sonela, Nadira Al Araj, Nicholas Lee.

Bereaved: Heather Anderson and family.

The recently departed: Herb Anderson, Thea Scott, John Maguire, Derek Allton *priest*, Richard Gillard, Barrie Hungerford.

Those whom we remember at this time: John Dawson-Damer, Myrtle Evans, Edward Barnaby, Eleanor Teresa Bulmer, Josee-Anne Hauss-Robinson Barnaby, Charles Clixby, Jean Norma Dettmann, Winifred Grace Stephan, Albert Arthur Kidd, Maxine Dutton, Florence Elsie Dewis, Gwenda Clare Pritchard, Rosemary Josephine Morris, Robert Norman McMullin, Nicholas Kerr, Suthathip lamphasian, Elizabeth Babbage, Constance Irene Shackell, Maxwell Moreau Palmer, Hazel Beatrice Chee, Suzanne McRae, Carol Lesley Hardy, Allen Hind, Owen Denoon, Rosemary Morris, Addison John Quick, Ada Australie Brown, Anthony John Jennings, Anne Middleton, Marion Douglas Barton.

Please note that names of the sick will remain on the 'Immediate' list for one month only. If there is a need for a name to remain longer, please ask for it to be placed on the 'Long Term' list. All requests should be made to Dianne Ward or Jonathan Elcock, the Office Administrators, at office@sjks.org.au or 8227 1300.



Rector's Farewell Gift

Parishioners are welcome to contribute to a gift for Rector by depositing into the parish's account (BSB 032 007; A/C 250025; Churchwardens St James' Gen. A/C.) marked 'Fr Andrew Farewell'.

Pilgrimage to Santiago - URGENT UPDATE

There are still a limited number of places available on our Camino Tour next April. Please contact Hayllar Music Tours on 9669 9181 or contact@hayllarmusic tours.com by **Wednesday 27 July** to secure your place on this unique experience. For further details visit www.hayllarmusic tours.com.au/st-james.

Position Vacant: Honorary Archivist (Part-Time)

Expressions of Interest are invited for the part-time position of Honorary Archivist at St James'. A position description is available on the [website](http://www.sjks.org.au/church/our-story) in the Administrative Staff section of Our Story ([sjks.org.au/church/our-story](http://www.sjks.org.au/church/our-story)). Please email Expressions of Interest to office@sjks.org.au

Volunteers for Refreshments

More volunteers are needed for the 'former 11 o'clocker' refreshments team. If you're willing and able to help, please contact Christopher Telford on 0411 540 686.

Experience choral masterpieces & pizza at Sydney's oldest church

Experience Evensong at St James' each Wednesday at 6:15pm and join a centuries-old tradition as you listen to masterworks of classical choral music performed to the highest standard. After the activity of day and before the rest of night, Evensong provides an opportunity to pause, to put aside the business of life and, for 45 minutes, be enchanted. Afterwards, appetites are encouraged and warmly

welcomed for pizza and fellowship in the Crypt. For further enquires, contact Jesse Taylor gatoblanconz@gmail.com

Act for Peace Ukraine Emergency Appeal

The St James' representatives at Act for Peace thank all who have supported the Emergency Appeal so far. If you would like to make a gift, please visit AFP.org.au/ukraine

Sr Freda Mission: Special Request

Thank you to those who have generously donated new socks and gloves. Please keep them coming! It does not matter what type of sock they are but they do have to be new for the reasons above. They will be very much appreciated by our guests who are in the main males. A basket is in the baptistry for the donations. Thank you in advance.

- David & Robyn Carver,

Sr Freda Coordinators (0414 585 543)

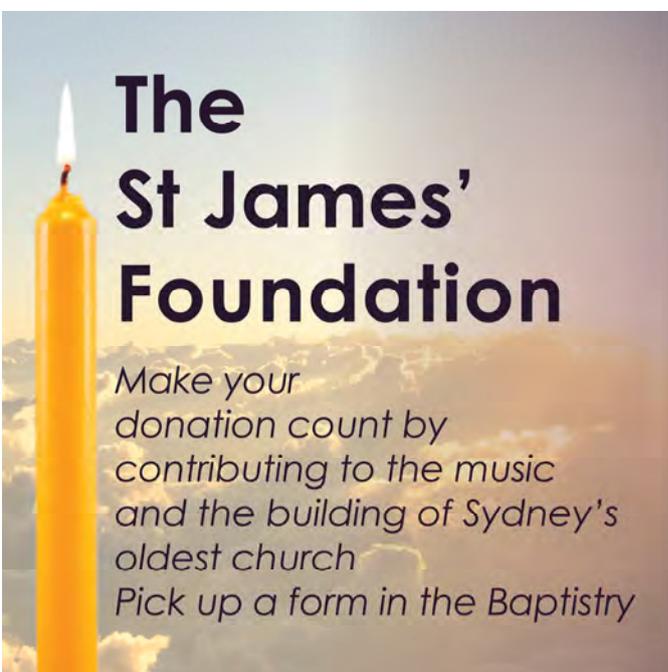
Myanmar Emergency Update

We have lifted our fundraising target to \$100,000 as the ongoing humanitarian emergency continues.

To learn more, or to donate, go to

www.abmission.org/myanmar

All donations are tax deductible.



Please send any notices for inclusion in the Parish News to the office by Tuesday morning.

S.^TJAMES'
Bicentenary 2019-2024

Parish of St James' King Street

Office: Level 1, 169–171 Phillip St,
Sydney NSW 2000

Telephone: 8227 1300

E-mail: office@sjks.org.au

Rector:

The Reverend Andrew Sempell

E: rector@sjks.org.au

T: 8227 1303 (Mobile: 0419 018 225)

Associate Rector:

The Reverend John Stewart

E: john.stewart@sjks.org.au

T: 8227 1304 (AH 9410 3077)

Director of the St James' Institute:

Dr Aaron Ghiloni

E: institute@sjks.org.au

T: 8227 1305

Head of Music:

Warren Trevelyan-Jones

E: music@sjks.org.au

T: 8227 1306

Churchwardens:

Chris Lock, Alan Melrose, Holly Raiche

E: warden1@sjks.org.au

Website: www.sjks.org.au

Services Link:

www.sjks.org.au/online-services

www.facebook.com/stjameskingstreet

Church Opening Hours:

Monday to Friday: 10:00am–4:00pm

Saturdays: 8:00am–1:00pm

Sundays: 7:00am–4:00pm

What's on this week

Worship

Monday to Friday

8:30am, Morning Prayer (via Zoom)

12:30pm, Holy Eucharist

5:00pm, Evening Prayer (via Zoom)

Wednesday

6:15pm, Choral Evensong* followed by fellowship and pizza in the Crypt

Christian Meditation

Tuesday, 1:10–1:50pm (via Zoom)

Wednesday, 7:45am–8:30am (via Zoom)

Lunchtime Concert

Wednesday 27 July, 1:15pm

NSW Police Band

Sunday 31 July 2022

Eighth Sunday after Pentecost

(Green)

8:00am Holy Eucharist

10:00am Choral Eucharist*

Preacher: The Rev'd Glenn Maytum

*Livestreamed

Please consider paying your offering directly into the church account.
The details are: BSB 032 007, A/C 250025, Churchwardens St James' Gen. A/C.
Offering cards are available from the Office if you use direct debit.