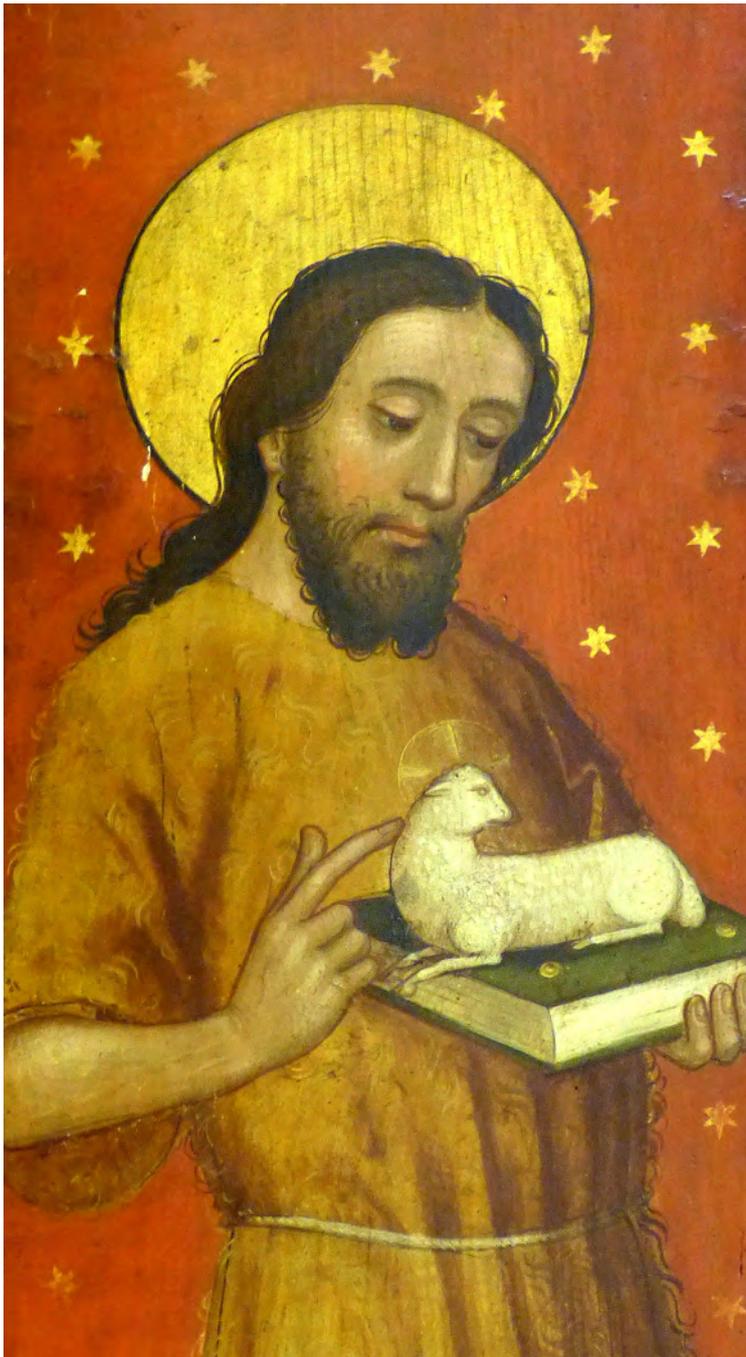


Orchestral Mass
10am, 15 January 2023

S. JAMES'
Bicentenary 2019-2024

SECOND SUNDAY AFTER EPIPHANY

Dove - Köthener Messe



REFLECTION

In today's Gospel reading, John tells us about the calling of the first disciples. We are told that one of them was Andrew, and for this reason he is known by the Greek Church as Πρωτόκλητος, Prōtoklētos which means the First-Called.

Jesus' invitation to him is a simple one – 'Come and see'.

How can we invite others to 'come and see' what being a believer entails?

How can we invite others to 'come and see' what God is doing in our lives?

How can we invite others to 'come and see' what God is doing around the world?

Source: ABM Pew Reflections

Image: John the Baptist, 1465. Stadtkirche St. Johannes und St. Martin, Schwabach, Bavaria.

Source: Art in the Christian Tradition, Wikimedia Commons

As Sydney's oldest church, St James' is a place of soul-stirring worship, challenging preaching and fine music. We are a progressive community that welcomes all people regardless of age, race, sexual orientation, or religion. We also acknowledge the traditional custodians of the land on which we worship—the Gadigal of the Eora Nation.

S. JAMES'

Bicentenary 2019-2024

*We warmly welcome you to this historic church
in the heart of Sydney.*

*We are pleased you have chosen to worship God
with us this Orchestral Mass season.*

The Rev'd John Stewart (Acting Rector) **Celebrant**
The Rev'd Glenn Maytum (Assistant Priest) **Deacon**
The Rev'd Dr John Deane (Executive Director, ABM) **Preacher**
Assoc Prof Michael Horsburgh AM **Assistant**

Richard and Sue Willgoss **Reader and Intercessor**

The Choir of St James'
Warren Trevelyan-Jones **Head of Music**
Marko Sever **Acting Assistant Head of Music**
Callum Knox **Organ Scholar**

Christopher Lock, Alan Melrose, Holly Raiche **Wardens**

The Altar Servers' Guild of St James' Church
Stephen Samild **Head Server**

The St James', Queens Square, Guild of Bellringers
Jackie Dettmann **Tower Captain**
Lindsay Small **Ringling Master**

The St James' Sidespersons Team
Peter Blunden **Head Sidesperson**

Level 1, 169-171 Phillip St, NSW 2000 **Parish Office**
8227 1300 **Telephone**
www.sjks.org.au **Website**
office@sjks.org.au **General Email**

8:00, 10:00am **Sunday Services**



IN CASE WE NEED TO EVACUATE

As you take your place in your pew, please make yourself aware of the route to the nearest emergency exit. Should there be a fire, leave quickly and assemble in Queens Square by the statue of Queen Victoria.



FIRST AID

A First Aid kit is located on the wall of the kitchen in the crypt and in the Vestry.



GETTING INSIDE

If you require access to the church via the lift, please see the Verger or one of the Sidespeople.



TOILETS

Toilets are located in the crypt beneath the church.

If you need to use the disabled access toilet, ask the Verger for assistance.



HEAR ALL OF IT

A hearing loop is installed in the church.



BABY FACILITIES

Baby change tables are provided in the unisex toilets in the crypt. Nursing mothers are welcome.



BE INFORMED

Pick up copies of previous weeks' pew sheets and *St James' Connections* in the Baptistry.

Musicians performing at today's Eucharist

The Choir of St James'

Soprano	Alto	Tenor	Bass
Claire Burrell-McDonald	Steph Dillon	James Brew	Alistair Clark
Brianna :Louwen	Pip Dracakis	Tom Hallworth	Sébastien Maury
Ines Paxton	Alex Siegers	Luke Iredale	Phil Murray
Fiona Tibbles	Will Varga	Elias Wilson	Aidan O'Donnell

BachBand@StJames'

Violins	Viola	Double Bass	Harpsichord
Julia Russoniello	Nicole Forsyth	TBC	Joanna Tondys
Ella Bennetts			
Rafael Font	Cello	Recorders	
Michele O'Young	Anita Gluyas	Mikaela Oberg	
		Alicia Crossley	

BachBand@StJames' Artistic Curator

Nicole Forsyth

Organist

Marko Sever

Organ Scholar

Callum Knox

Director

Warren Trevelyan-Jones

Order of Service

Please advise one of the Sidespeople if you would like Communion brought to you in the pew. If necessary, you are welcome to sit for those parts of the liturgy where it is normal to stand.

Organ Prelude

Johann Sebastian Bach (1685-1750) - *Prelude and Fugue in C, BWV 547*

Entrance Hymn

Please stand as the ministers enter the church.

Praise, my soul, the King of heaven;
to his feet thy tribute bring.
Ransomed, healed, restored, forgiven,
who like me his praise should sing?
Praise him! Praise him!
Praise the everlasting king.

Praise him for his grace and favour
to our fathers in distress;
Praise him still the same for ever,
slow to chide, and swift to bless.
Praise him! Praise him!
Glorious in his faithfulness.

Father-like, he tends and spares us;
well our feeble frame he knows;
in his hands he gently bears us,
rescues us from all our foes.
Praise him! Praise him!
Widely as his mercy flows.

Angels, help us to adore him;
ye behold him face to face;
sun and moon, bow down before him;
dwellers all in time and space.
Praise him! Praise him!
Praise with us the God of grace.

Words: H. F. Lyte (1793-1847); Music: PRAISE, MY SOUL, John Goss (1800-1880) [NEH 436]
Descant: A. C. Tysoe; CCL licence 552064

Please remain standing.

Welcome and Invocation

Celebrant ✠ We gather in worship in the name of the Father, and of the Son,
and of the Holy Spirit.

All Amen.

Kyrie

Jonathan Dove (b.1959) – *Köthener Messe*

Please be seated as the choir sings the Kyrie and the altar is censed.

GREEK TEXT

Κύριε ἐλέησον

Χριστέ ἐλέησον

Κύριε ἐλέησον

PRAYER BOOK TEXT

Lord, have mercy

Christ, have mercy

Lord, have mercy

Confession

Please stand.

Deacon 'Hear, O Israel, the Lord our God, the Lord is one; you shall love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength.' Jesus said: 'This is the great and first commandment. And a second is like it: you shall love your neighbour as yourself.'
Christ the Son of God has been revealed as a light to the nations.

A silence for self-examination follows.

Let us bring our darkness to his light, confessing our sins in penitence and faith.

All Merciful God, our maker and our judge,
we have sinned against you in thought, word and deed,
and in what we have failed to do:
we have not loved you with our whole heart;
we have not loved our neighbours as ourselves;
we repent, and are sorry for all our sins. Father, forgive us.
Strengthen us to love and obey you in newness of life;
through Jesus Christ our Lord. Amen.

Celebrant Almighty God, who has promised forgiveness to all who turn to him in faith,
✠ pardon you and set you free from all your sins,
strengthen you in all goodness, and keep you in eternal life;
through Jesus Christ our Lord.

All Amen.

Please be seated as the choir sings,

LATIN TEXT

*Gloria in excelsis Deo, et in terra pax
hominibus bonae voluntatis. Laudamus te.
Benedicimus te. Adoramus te. Glorificamus
te. Gratias agimus tibi propter magnam
gloriam tuam. Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi:
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere
nobis. Quoniam Tu solus sanctus. Tu solus
Dominus. Tu solus Altissimus, Jesu
Christe. Cum Sancto Spiritu ✠ in gloria Dei
Patris. Amen.*

PRAYER BOOK TEXT

Glory to God in the highest, and peace to
God's people on earth. Lord God, heavenly
King,
almighty God and Father, we worship you,
we give you thanks, we praise you for your
glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world: have
mercy on us;
you are seated at the right hand of the
Father: receive our prayer. For you alone
are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, ✠ in the glory of God
the Father. Amen.

Collect of the Day

Please stand.

Celebrant Let us pray.

Almighty God,
whose Son, our Saviour Jesus Christ, is the light of the world:
may your people, illumined by your word and sacraments,
shine with the radiance of his glory,
that he may be known, worshipped, and obeyed
to the ends of the earth;
who lives and reigns with you and the Holy Spirit,
one God, now and for ever.

All Amen.

Please sit.

First Reading

A reading from the Book of the Prophet Isaiah

49: 1–7

Listen to me, O coastlands, pay attention, you peoples from far away! The Lord called me before I was born, while I was in my mother's womb he named me. He made my mouth like a sharp sword, in the shadow of his hand he hid me; he made me a polished arrow, in his quiver he hid me away.

And he said to me, 'You are my servant, Israel, in whom I will be glorified.' But I said, 'I have laboured in vain, I have spent my strength for nothing and vanity; yet surely my cause is with the Lord, and my reward with my God.' And now the Lord says, who formed me in the womb to be his servant, to bring Jacob back to him, and that Israel might be gathered to him, for I am honoured in the sight of the Lord, and my God has become my strength— he says, 'It is too light a thing that you should be my servant to raise up the tribes of Jacob and to restore the survivors of Israel; I will give you as a light to the nations, that my salvation may reach to the end of the earth.'

Thus says the Lord, the Redeemer of Israel and his Holy One, to one deeply despised, abhorred by the nations, the slave of rulers, 'Kings shall see and stand up, princes, and they shall prostrate themselves, because of the Lord, who is faithful, the Holy One of Israel, who has chosen you.'

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Psalm

40: 1-14

Sung by the choir to a chant by R. Moore.

*I waited patiently for the Lord :
and he inclined unto me, and heard my calling.
He brought me also out of the horrible pit, out of the mire and clay :
And set my feet upon the rock, and ordered my goings.
And he hath put a new song in my mouth :
even a thanksgiving unto our God.
Many shall see it, and fear :
and shall put their trust in the Lord.
Blessed is the man that hath set his hope in the Lord :
and turned not unto the proud, and to such as go about with lies.
O Lord my God, great are the wondrous works which thou hast done,
like as be also thy thoughts which are to us-ward :
and yet there is no man that ordereth them unto thee.
If I should declare them, and speak of them :
they should be more than I am able to express.
Sacrifice, and meat-offering, thou wouldest not :
but mine ears hast thou opened.
Burnt-offerings, and sacrifice for sin, hast thou not required :
then said I, Lo, I come,
In the volume of the book it is written of me, that I should fulfil thy will, O my God :
I am content to do it; yea, thy law is within my heart.
I have declared thy righteousness in the great congregation :
lo, I will not refrain my lips, O Lord, and that thou knowest.*

*I have not hid thy righteousness within my heart :
my talk hath been of thy truth, and of thy salvation.
I have not kept back thy loving mercy and truth :
from the great congregation.
Withdraw not thou thy mercy from me, O Lord :
let thy loving-kindness and thy truth always preserve me.*

Second Reading

A reading from the First Letter of Paul to the Corinthians

1: 1-9

Paul, called to be an apostle of Christ Jesus by the will of God, and our brother Sosthenes, To the church of God that is in Corinth, to those who are sanctified in Christ Jesus, called to be saints, together with all those who in every place call on the name of our Lord Jesus Christ, both their Lord and ours: Grace to you and peace from God our Father and the Lord Jesus Christ.

I give thanks to my God always for you because of the grace of God that has been given you in Christ Jesus, for in every way you have been enriched in him, in speech and knowledge of every kind— just as the testimony of Christ has been strengthened among you— so that you are not lacking in any spiritual gift as you wait for the revealing of our Lord Jesus Christ. He will also strengthen you to the end, so that you may be blameless on the day of our Lord Jesus Christ. God is faithful; by him you were called into the fellowship of his Son, Jesus Christ our Lord.

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Hymn

Please stand to sing.

Love Divine, all loves excelling
joy of heaven, to earth come down
fix in us thy humble dwelling,
all thy faithful mercies crown.
Jesu, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter every trembling heart.

Come, almighty to deliver,
let us all thy life receive
suddenly return, and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee, without ceasing,
glory in thy perfect love.

Finish then thy new creation,
pure and spotless let us be;
let us see thy great salvation,
perfectly restored in thee,
changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love, and praise!

Words: Charles Wesley (1707-1788)

Music: Blaenwern, William Rowlands (1860-1937) [NEH 408]

Descant: Walter Sutcliffe. CCL licence 552064

Gospel Acclamation

Please remain standing and turn to face the Gospel reader.

Choir Alleluia! Alleluia! Alleluia!

All Alleluia! Alleluia! Alleluia!

Cantor The Word of God became flesh and dwelt among us.

He enabled those who accepted him to become the children of God. Alleluia!

All Alleluia! Alleluia! Alleluia!

Gospel Reading

John 1: 29-42

Deacon A reading from the Holy Gospel of our Lord Jesus Christ, according to St John.

All Glory to you, Lord Jesus Christ.

John the Baptist saw Jesus coming towards him and declared, 'Here is the Lamb of God who takes away the sin of the world! This is he of whom I said, "After me comes a man who ranks ahead of me because he was before me." I myself did not know him; but I came baptising with water for this reason, that he might be revealed to Israel.' And John testified, 'I saw the Spirit descending from heaven like a dove, and it remained on him. I myself did not know him, but the one who sent me to baptise with water said to me, "He on whom you see the Spirit descend and remain is the one who baptises with the Holy Spirit." And I myself have seen and have testified that this is the Son of God.'

The next day John again was standing with two of his disciples, and as he watched Jesus walk by, he exclaimed, 'Look, here is the Lamb of God!' The two disciples heard him say this, and they followed Jesus. When Jesus turned and saw them following, he said to them, 'What are you looking for?' They said to him, 'Rabbi' (which translated means Teacher), 'where are you staying?' He said to them, 'Come and see.' They came and saw where he was staying, and they remained with him that day. It was about four o'clock in the afternoon. One of the two who heard John speak and followed him was Andrew, Simon Peter's brother. He first found his brother Simon and said to him, 'We have found the Messiah' (which is translated Anointed). He brought Simon to Jesus, who looked at him and said, 'You are Simon son of John. You are to be called Cephas' (which is translated Peter).

Deacon For the Gospel of the Lord.

All Praise to you, Lord Jesus Christ.

Sermon

The Rev'd Dr John Deane

Executive Director, Anglican Board of Mission

A time of reflection follows the sermon.

Credo

Antonio Vivaldi (1678-1741) *Credo in E Minor RV 591*

Please remain seated for the Credo, sung by the choir.

Celebrant Let us affirm the faith of the Church:

LATIN TEXT

*Credo in unum Deum, Patrem
omnipotentem, factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum. Et ex Patre natum
ante omnia saecula. Deum de Deo, lumen
de lumine, Deum verum de Deo vero.
Genitum, non factum, consubstantialem
Patri: per quem omnia facta sunt.
Qui propter nos homines, et propter
nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto ex Maria
Virgine: et homo factus est.
Crucifixus etiam pro nobis;
sub Pontio Pilato, passus et sepultus est.*

PRAYER BOOK TEXT

We believe in one God, the Father, the
almighty, maker of heaven and earth,
of all that is seen and unseen.
We believe in one Lord, Jesus Christ, the
only Son of God, eternally begotten of the
Father. God from God, Light from Light,
true God from true God, begotten, not
made, of one being with the Father;
through him all things were made.
For us and for our salvation he came down
from heaven,
was incarnate of the Holy Spirit and the
Virgin Mary and became truly human.
For our sake he was crucified under Pontius
Pilate; he suffered death and was buried.

LATIN TEXT

*Et resurrexit tertia die, secundum
Scripturas. Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria iudicare
vivos et mortuos; cuius regni non erit finis.
Et in Spiritum Sanctum, Dominum et
vivificantem: qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul adoratur,
et conglorificatur; qui locutus est per
Prophetas.
Et unam sanctam catholicam et
apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem
peccatorum.
Et expecto resurrectionem mortuorum.
✠ Et vitam venturi saeculi. Amen.*

PRAYER BOOK TEXT

On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshipped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, ✠ and the life of the world to come. Amen.

Prayers of the People

Deacon Let us pray for the world and for the Church.

Please remain seated for the prayers.

The intercessor reads the biddings followed by the litany.

Almighty God, your Son Jesus Christ has promised that you will hear us when we ask in faith: receive the prayers we offer.

We pray for the preservation of the earth and give you thanks for its beauty and abundance. Give us and all people grace to be able to live in harmony with your creation, and to use it wisely with generosity.

All Lord hear us,
Lord, hear our prayer.

We pray for peace and shared prosperity throughout the world. We thank you for leaders who serve the common good. Give wisdom and insight to those in every land who have authority over others, and may all promote justice and peace. Give to all people a spirit of unselfishness, compassion, and fairness in public and private life.

All Lord hear us,
Lord, hear our prayer.

We pray for the Church and its mission, giving thanks for the good news of salvation for all people. Strengthen your Church as it proclaims the gospel in service of others, in word, and in sacrament. Unite all those who confess your name and may we live in love to your glory.

Lord hear us,
All Lord, hear our prayer.

We pray for the communities in which we live and work. We commend to your keeping our families, friends, neighbours, and colleagues. Enable us by your Spirit to live in love for you and for one another.

Lord hear us,
All Lord, hear our prayer.

We pray for all those in need, and we thank you that you are a God who hears and answers our prayers. Comfort and bring healing to all those who suffer sorrow, sickness, or any other trouble. Give to those who care for them patience, wisdom, and kindness. And may we all experience your peace.

Lord hear us,
All Lord, hear our prayer.

We give you thanks for those in every age who have faithfully honoured Christ but who have now departed. Encourage us by their example, so that we may run with perseverance the race that lies before us, and share with them the fullness of joy in your kingdom in the age to come.

Lord hear us,
All Lord, hear our prayer.

The prayers conclude with the following:

Deacon Almighty God, you have promised to hear our prayers.

**All Grant that what we have asked in faith,
we may by your grace receive,
through Jesus Christ our Lord. Amen.**

Greeting of Peace

Please stand.

Celebrant Christ has reconciled us to God in one body by the cross.

All We meet in his name and share his peace.

The peace of the Lord be always with you.
And also with you.

We greet one another in the name of the Lord.

Hymn

During this hymn a collection for the church's ministry will be received. You may wish to make your offering at sjks.org.au/donate, or at the tap machine in the church.

How shall I sing that majesty
which angels do admire?
let dust in dust and silence lie;
sing, sing, ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?

Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears,
but they behold thy face:
They sing, because thou art their sun;
Lord, send a beam on me;
for where heaven is but once begun,
there alleluyas be.

Enlighten with faith's light my heart,
in flame it with love's fire,
then shall I sing and take my part
with that celestial choir.
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.

How great a being, Lord, is thine,
which doth all beings keep!
thy knowledge is the only line
to sound so vast a deep:
thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.

Words: John Mason (c. 1645-1694)

Music: COE FEN, Kenneth Nicholson Naylor (1931-1991)

Descant: David Hill (b. 1957). CCL licence 552064.

Please remain standing.

Celebrant Blessed are you, Lord, God of all creation.
Through your goodness we have these gifts of bread and wine to share.
Accept and use our offerings for your glory and for the service of your kingdom.
All Blessed be God for ever.

Sursum Corda

Celebrant The Lord be with you.
All And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Great Thanksgiving

The congregation is invited to remain standing.

Celebrant All glory and honour, be yours now and always, mighty Creator, everliving God.
We give you thanks and praise for your Son, our Saviour Jesus Christ,
who by the power of your Spirit was born of Mary and lived as one of us.
You anointed him as Messiah, the light of the nations,
and revealed him as the hope of all who thirst for righteousness and peace.
By his death on the cross and rising to new life,
he offered the one true sacrifice for sin
and obtained an eternal deliverance for his people.
Therefore with angels and archangels, and with all the company of heaven,
we proclaim your great and glorious name, for ever praising you and singing:

Sanctus and Benedictus

Dove — Köthener Messe

Please be seated as the choir sings,

LATIN TEXT

Sanctus, Sanctus, Sanctus,

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

✠ *Benedictus qui venit in nomine Domini.*

Hosanna in excelsis.

PRAYER BOOK TEXT

Holy, Holy, Holy Lord,

God of power and might.

Heaven and earth are full of your glory.

Hosanna in the highest.

✠ Blessed is he who comes in the name of
the Lord. Hosanna in the highest

Please stand.

Celebrant Merciful God, we thank you for these gifts of your creation,
this bread and wine, and we pray that by your Word and Holy Spirit,
we who eat and drink them may be partakers of Christ's body and blood.
On the night he was betrayed Jesus took bread;
and when he had given you thanks
he broke it, and gave it to his disciples, saying,
'Take, eat. This is my body given for you. Do this in remembrance of me.'
After supper, he took the cup, and again giving you thanks
he gave it to his disciples, saying, 'Drink from this, all of you.
This is my blood of the new covenant
shed for you and for many for the forgiveness of sins.
Do this, as often as you drink it, in remembrance of me.'

Deacon Let us proclaim the mystery of faith:
All **Christ has died.
Christ is risen.
Christ will come again.**

Celebrant Therefore we do as our Saviour has commanded:
proclaiming his offering of himself made once for all upon the cross,
his mighty resurrection and glorious ascension,
and looking for his coming again, we celebrate, with this bread and this cup,
his one perfect and sufficient sacrifice for the sins of the whole world.
✠ Renew us by your Holy Spirit, unite us in the body of your Son,
and bring us with all your people into the joy of your eternal kingdom;
through Jesus Christ our Lord, with whom, and in whom,
in the fellowship of the Holy Spirit, we worship you, Father,
in songs of never-ending praise:

All ✠ **Blessing and honour and glory and power
are yours for ever and ever. Amen.**

A bell is rung, and silence is kept.

The Lord's Prayer

Celebrant As our Saviour Christ has taught us, we are confident to pray:
All **Our Father in heaven, hallowed be your Name,
your kingdom come, your will be done on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
for the kingdom, the power, and the glory are yours, now and for ever. Amen.**

Breaking of the Bread and Invitation to Communion

The celebrant breaks the bread and says,

Celebrant As this broken bread was once many grains,
which have been gathered together and made one bread:

All So may your Church be gathered
from the ends of the earth into your kingdom.

Deacon Jesus is the Lamb of God. Behold Him who takes away the sins of the world.
Happy are those who are called to his supper.

All Lord, I am not worthy to receive you,
but only say the word and I shall be healed.

Agnus Dei

Dove – Köthener Messe

Please be seated as the choir sings,

LATIN TEXT

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

PRAYER BOOK TEXT

Lamb of God, you take away the
sins of the world, have mercy on us.

Lamb of God, you take away the
sins of the world, have mercy on us.

Lamb of God, you take away the
sins of the world, grant us your peace.

Communion is received at the chancel steps or in the baptistry.

*Baptised Christians from other traditions are welcome to receive Communion. Others are
welcome to come forward to receive a blessing.*

*You are also advised to take any valuables with you to Communion to ensure their
security.*

*There are two distribution points for Communion: one at the chancel steps, and one in the
baptistry.*

*If you are at the rear of the nave (near the baptistry) please proceed up the central aisle to
the baptistry for Communion and return to your pews by the side aisles.*

*If you are in the gallery, please proceed down the stairs to the rear of the nave (near the
baptistry) for Communion, returning to the gallery by the aisle at the rear of the church*

***We request that people not use the practice of ‘intinction’ at Communion
(the practice of dipping the consecrated bread into the consecrated wine)
as it increases the possibility of transmitting infection.***

*If you are concerned about use of the common cup, it is acceptable for you to receive
Communion in one kind (i.e. the bread only). Gluten-free wafers are available on request.*

Communion Motets

During the Communion, the choir and orchestra will perform the following motets:

*Wenn es meines Gottes Wille,
Wünsch ich, daß Leibes Last
Heute noch die Erde fülle,
Und der Geist, des Leibes Gast,
Mit Unsterblichkeit sich kleide
In der süßen Himmelsfreude.
Jesu, komm und nimm mich fort!
Dieses sei mein letztes Wort.*

If it is my God's will,
I wish that the weight of my body
might even today occupy the earth,
and that the spirit, the body's guest,
clothe itself in immortality
in the sweet joy of heaven.
Jesus, come and take me away!
May this be my last word.

*Der Leib zwar in der Erden
Von Würmen wird verzehrt,
Doch auferweckt soll werden,
Durch Christum schön verklärt,
Wird leuchten als die Sonne
Und leben ohne Not
In himml'scher Freud und Wonne.
Was schadt mir denn der Tod?*

The body, indeed, in the earth
will be consumed by worms,
yet it shall be resurrected,
beautifully transfigured through Christ,
it will shine like the sun
and live without grief
in heavenly joy and delight.
What harm can death do me then?

Music: Johann Sebastian Bach (1685-1750)
from Cantata: *Komm, du süße Todesstunde*, BWV 161

*Who shall separate us from the love of Christ?
Neither death, nor life, nor angels, nor principalities, nor powers, nor things present,
nor things to come,
nor height, nor depth, nor any other creature, shall be able to separate us from the
love of God, which is in Christ Jesus our Lord.
Alleluia!*

Words: from Romans 8
Music: James MacMillan (b.1959-)
Commissioned for the state funeral of Elizabeth II (19 September 2022)

At the end of the Communion a silence is kept.

Post-Communion Prayer

Please stand. The celebrant prays the post-communion prayer.

Celebrant God of the nations,
we thank you for nourishing us with this holy sacrament.
Guide us by your presence,
that we may bring your light to those who dwell in darkness,
and establish your justice in the earth.

All Father, we offer ourselves to you as a living sacrifice
through Jesus Christ our Lord.
Send us out in the power of your Spirit
to live and work to your praise and glory. Amen.

Notices

Post-Communion Hymn

I heard the voice of Jesus say,
'Come unto me and rest;
lay down, thou weary one, lay down
thy head upon my breast.'
I came to Jesus as I was,
weary, and worn, and sad;
I found in him a resting-place,
and he has made me glad.

I heard the voice of Jesus say,
'Behold I freely give
the living water, thirsty one;
stoop down, and drink, and live.'
I came to Jesus and I drank
of that life-giving stream;
my thirst was quenched, my soul revived,
and now I live in him.

I heard the voice of Jesus say,
'I am this dark world's Light;
look unto me, thy morn shall rise,
and all thy day be bright.'
I looked to Jesus, and I found
in him my Star, my Sun;
and in that light of life I'll walk
till travelling days are done.

Words: Horatius Bonar (1808-1889)

Music: KINGSFOLD, Adapted from an English folk song by Ralph Vaughan Williams (1872-1958)
[NEH 376]. Music © Oxford University Press. CCL licence 552064

Blessing and Dismissal

Celebrant May Christ the Son of God be manifest to you,
that your lives may be a light to the world;
and the blessing of God almighty,
✠ the Father, the Son, and the Holy Spirit,
be among you and remain with you always. Amen.

Deacon Go in peace to love and serve the Lord:
All In the name of Christ. Amen.

Postlude

Louis Vierne (1870-1937) – *Toccata*

There will be a retiring collection for the ongoing Orchestral Mass funding. The future of these masses depends on your generosity.



*The flowers in the church today
are in loving memory of
Jakob Cermak Farry
May he rest in peace and rise with Christ in glory.*

Flowers have also been kindly donated by the Friends of Music at St James'.

Please pray for:

Parish Nominators: Richard Cogswell, Leigh Hess, Phillip Jones, Mary Sanders, Ian Westbrook.

Anglican Cycle of Prayer: The Church of Nigeria.

Baptism anniversaries: Louis Anthony Perrott.

The sick – Immediate: Joy Christian, Colin Middleton, Mick Swinburn, Michael O’Keefe, Clare Taylor, David Cheetham, Monica Burt, Annette Savage, Shelagh Brooks, Ian Pye, Fr Robert Whalley, Robyn Karam, Enid and Brian, David Kelly, Cameron Kimber, Candace Waters, Jan McIntyre, Ali Crawford, Sr Jeanette Fox, Katie Richardson, Colin Dunstan, Ruth Jones, Ann Ryan, Frances Rolfe.

The sick – Long-term: Jim Bennett, John Grace, Lindsay Beresford, Elliott, Barry, Peter Renwick, Olivia Peck, Bp John Parkes, James Waters, Cath Marriott, Robyn Hobbs, Joyce Smith, Baddley Anita, Barbara Joan Rothery, Julia Martin, Bp Andrew St John, Monsignor James Cronin, Steven Bell, Cameron Waters, Paula Behm, Elizabeth Farry, Kathryn James, Anahera Chessum, Kellie Wilson, Jillian Morrison, Fay Skuthorpe, The Rev’d Paul Cooper, Julie Sheppard, Bernice Lee, Nick De Brett, Claire Willmott, Stephanie Daley, Jivan Harito, James Ridley, Euan Black, Nellie Smith, Ann Bratt, Gillian Morrison, Cherie Shepherd, Helen Lord, Megan Nelson, Marian Pilone, Helen Ashley, Mary Shuttleworth, Fiona Hawke, Barry Shepherd, Billie Brace, Sebastiana Ilardo, Bec.

In need: Nicholas Lee.

The recently departed: Peter Sambell, Stephen Radford.

Those whose year’s mind falls at this time: Paul Wilson Clift, Kathleen Anderson, June Fairbairn, Robert Leslie Arden, John Benjamin Bennett, David Gerald Lemon, John Robert Kerr, Jakob Karel Cermak-Farry, Nan Balfour, William Ian Morris, Vern Threlkeld, Bonnie Colton, Michael William Bunce, Elizabeth Enston Cape, Ivan Colban Roberts, Barbara Helene Josling, Gordon Whitfield.

Please note that names of the sick will remain on the ‘Immediate’ list for one month only. If there is a need for a name to remain longer, please ask for it to be placed on the ‘Long Term’ list. All requests must be made to Dianne Ward or Jonathan Elcock, the Office Administrators, at office@sjks.org.au or 8227 1300.



Today's Music

The contemporary British composer Jonathan Dove composed his *Köthener Messe* for choir, soloists and chamber ensemble as a direct act of homage to Bach. It was commissioned by the Köthener Bach Festtage (Bach Festival Days at Köthen) and premiered at the St Agnus Kirche Köthen on September 1, 2002. The composer has wittily written that in this piece he painted a musical portrait of Bach during his six years (1717-23) at the court of Anhalt-Köthen. Bach is known to have commented to some contemporaries that these six years were the happiest of his life, but as the court was Calvinist, the Lutheran Bach was not required to compose any church music. In this Mass, Dove imagines Bach subject to a dreamy meditation about his creative process (the typical Baroque practice of re-imagining musical materials) during a service in the Lutheran church at Anhalt-Köthen. In Dove's own words:

"At St Agnus Kirche he had to listen to the efforts of interior musicians, and doubtless instantly composed in his mind the music they should have written.

Perhaps, one day, he falls asleep during the sermon. As he dreams, fragments of his instrumental pieces (from the Köthen period: the Brandenburg Concertos and the First Book of *The Well-Tempered Clavier*) form themselves into a Mass: a dream Mass in which certain musical ideas are recognizable, but their powerful logic has gone – they have detached themselves from their surroundings and float in free association. As the great man's head nods, incomplete phrases of the E minor prelude repeat fretfully and become the accompaniment for a *Kyrie*, a passage from the slow movement of the 4th *Brandenburg Concerto* drifts waywardly into *Christe eleison*, the prelude returns in augmentations that Bach would forbid, if only he could wake up.

Now the *Gloria*: the prelude and fugue in G major mingle with snatches of the 3rd and 4th Brandenburg concertos. The *Sanctus* is a dreamlike meeting between the 6th concerto and the C major prelude, which, however, is also strikingly reminiscent of the *Sanctus* of Fauré's celebrated *Requiem* of 1887-90. These multiple references reveal the depth of Dove's musical skill and imagination in weaving together diverse strands so successfully. The *Sanctus* leads seamlessly into the *Benedictus* – a pupil is playing the B flat major prelude, but his left hand has started on the wrong note. Finally, in the *Agnus Dei*, the (transposed) opening of the B flat minor prelude repeats itself over the subject and answer of the B minor fugue, and eventually over the closing bars of the fugue – but Bach is still fast asleep, and his music plays in slow motion."

The scoring of this work for strings, recorders and harpsichord recalls the scoring of Bach's 4th *Brandenburg Concerto*. But into this Neo-Baroque/Neo-Classical texture Dove very skilfully inserts contemporary compositional practices, such as the free use of dissonance and rhythmic complexities in the form of frequent changes of metre and unusual time signatures, unimaginable to Bach's era. The stylistic amalgam that results successfully embraces all the moods of the Mass, from the joyful to the poignant, supplicatory and elegiac.

Credo in E Minor RV 591

Vivaldi's *Credo in E minor* RV 591 is his only sacred composition scored for choir and orchestra without soloists to be structured in several movements. It is a very dramatic setting, and in the opening section the choral part is written as a series of block chords, declaiming the abstract statements of belief contained in the text. As a background to this and carrying the momentum forward, the strings, which form the orchestra, are given a very active role: the violins have repeated figuration in semiquavers and quavers, while the bass line is similarly tensely written in running quavers. The second section 'Et incarnatus est' (And was incarnate) is written to express the mystery of the Incarnation by a means of a slower, more solemn tempo and a series of dramatic pauses and harmonic surprises, particularly at 'et homo factus est' (and was made man). The third section 'Crucifixus' (And was crucified) is the most extended and intricate section of the work, and has been described by the Vivaldi scholar, Michael Talbot, as its jewel. It is again in a slow tempo, with a bass line structured as a series of detached notes, which graphically suggests the slow walk to Calvary. Also, this section is full of expressive, daring chromatic writing, with the insertion of many accidental notes foreign to the key of the movement. There is a very striking harmonic twist at 'passus et sepultus est' (he suffered and was buried). For the fourth and final movement, Vivaldi returns to the musical material and tense atmosphere of the opening movement, giving the piece a strong sense of symmetry. However, this recapitulation of the opening section leads into a serious and stirring fugato on the words 'Et vitam venturi saeculi' (And the life or the world to come), with long notes set as a cantus firmus (repeated pattern) against a fast-moving countersubject.

Wenn es meines Gottes wille

Wenn es meines Gottes Wille comes from Bach's cantata BWV 161, *Komm, du süße Todesstunde* (Come, you sweet hour of death) which was composed in 1717, and first performed on October 6 of that year. Its text is proper to the 16th Sunday after Trinity, and also to the Feast of the Purification of the Blessed Virgin Mary on February 2 (the so-called '40th day' of Christmas). This chorus has the same scoring as the Dove Mass. Structurally, it alternates ritornellos for the orchestra with chorale-like writing for the choir, and owing to the prominence of recorders in the instrumental texture, the charming melodic character of the piece, and its gentle 3/8 lilting rhythm, the overall effect is decidedly pastoral in character. The rather serene mood created by Bach may indeed reflect the very refined tastes of the courtly congregation at Weimar for which it was originally conceived.

Robert Forgács © 2012

Notices

Post-Service Refreshments today

Post-Service Refreshments will be served in the Crypt only, following the 10am Orchestral Mass, as the Covered Courtyard is being used to store the pews that have been taken out for the Orchestral Masses.

Position Vacant: Assistant Head of Music

Applications are now open for the new position of Assistant Head of Music at St James'. Please visit www.sjks.org.au/postions-vacant for details about this new role and how to apply. Applications close **TONIGHT** at 11:59pm AEST.

Parish Retreat Theme: 'Come and See'

Announcing the theme of the 2023 parish retreat! Throughout the gospel of John, we are continually invited to 'come and see.' We invite you to take some time out and rest your eyes in God. Take the time and space, the silence in community, to begin to see differently, to see perhaps the way God sees, and to be renewed in the process. This retreat will offer some suggestions about how to use silence, and some guidelines and suggested scriptures to pray through each day. There will be optional times of spiritual conversation and spiritual direction. All are welcome – beginners to silence as well as those who are experienced. The retreat will be held at Canisius House in Pymble, 1-3 September. More information to follow.

Celebration Lunch following Ordination

Dr Aaron Ghiloni, Director of the St James' Institute, will be ordained Deacon on 4 February at St Paul's Cathedral in Melbourne. Following the ordination, St George's Anglican Church in

Malvern invites parishioners from St James' to a celebratory lunch. St George's is easily accessible by tram from the Cathedral and a carpark is available as well. RSVP for the lunch to institute@sjks.org.au.

Messiah Concert, 17 December

The livestream recording of *Messiah* on 17 December is available until 17 January. Tickets are \$22.50. Visit stjamesmusic.org.au for more information.



St James' Book Club

There is a small book club at St James' which meets every two months by Zoom and hopes also to meet for lunch occasionally. We are looking for new members. We have female and male members and you do not need to be a member of St James' to join. The next meeting is on **Tuesday 7 February at 2:30pm** on Zoom, and the current book to read is *The Saint who would be Santa Claus: The True Life and Trials of Nicholas of Myra* by Adam English. Nicholas of Myra (died 342) was a Greek Bishop in Myra, Turkey and known as the wonderworker for his love and kindness.

If you are interested in joining the St James' Book Club, please contact Libby Hindmarsh – elizabeth@hindmarshsydney.com.au or phone 0404 492 444.

Notices

Flower Arrangers Needed

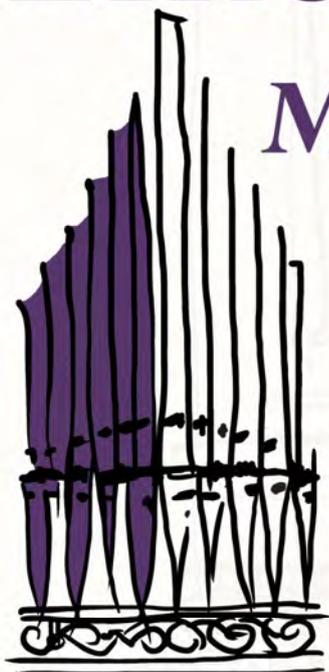
We are in need of more flower arrangers to join the flower arranging team. If you would like to be part of this important and creative ministry, please contact Pippa on 0432 792 362. We are grateful for the commitment and talent of our flower arrangers, who bring beauty and colour to our church each week.

Friends of Music at St James'

Sign up to the Friends of Music at St James' for 2023 and support Sydney's finest music. Member benefits include discounted tickets to and reserved seating at St James' Music Concerts, and invitations to special member events. See p.29 for how to join.



Like our music? Make it even better!



St James' will have the first pipe organ in the Southern Hemisphere to be built by Dobson Pipe Organ Builders, from Lake City, Iowa, and your support will make it happen.

Find out more at
www.stjamesfoundationorganappeal.com.au

The St James' Music Foundation
ABN 81 868 929 941

Limited Edition Print

The farewell gift from the Parish to Fr Andrew is a painting of St James' Church by Graham Lupp OAM, based on an image by Chris Shain.



Limited edition prints (unframed) of the painting are available for \$150 (A3 size). If you would like to purchase a print, please contact the Parish Office (office@sjks.org.au; 8227 1300) or buy online from the [Online Shop](#).

Proceeds from sales will be donated to the St James' Organ Appeal. Visit www.grahamlupp.art for more information about Graham's art.



Orchestral Masses 2023

Franz Schubert *Mass in A-flat Major*

The Choir and Orchestra of St James'

Sunday 22 January, 10:00am

St James' Church, 173 King Street, Sydney | sjks.org.au

S^T.JAMES'
Bicentenary 2019-2024



Come and Sing

Choral Workshop and Evensong

St James' Church, King Street, Sydney invites interested singers to a choral workshop on

Saturday 11 March 2023 | 11:00am to 5:15pm

Warren Trevelyan-Jones **Director**
Marko Sever **Organist**
Brianna Louwen **Vocal Coach**

Repertoire to include:
Farrant *Call to remembrance*, Dyson in D, Mendelssohn *Hear my prayer*

Cost: \$30* (includes scores, tuition, and afternoon tea) * Free for St James' Singers

Book online or pay at the door
stjamesmusic.org.au

S^T.JAMES'
Music



Auditions Open for the St James' Singers

Contact the Head of Music,
Warren Trevelyan-Jones
music@sjks.org.au

S^T.JAMES'
Music

TRINITY IN SYDNEY

Join renowned faculty from Trinity College Theological School, Melbourne for seminars and intensives at St James' Institute, Sydney

The Gospel of Matthew

18 FEBRUARY (ONE-DAY SEMINAR)

**The Kingdom of Heaven has Come Near:
Understanding the Gospel of Matthew**

18 AND 20-23 FEBRUARY (FIVE-DAY INTENSIVE)

Taught by the Revd Canon Dr Bob Derrenbacker

Women's Authority in the New Testament and Early Church

8 JULY (ONE-DAY SEMINAR) **Spotlight on Women:
The Ancient World and the Apostle Paul**

8 AND 10-13 JULY (FIVE-DAY INTENSIVE)

Taught by the Revd Canon Professor Dorothy Lee

Suitable for clergy and laity, for credit or audit.

For more details, visit trinity.edu.au/intensives



TRINITY COLLEGE
THEOLOGICAL SCHOOL



UNIVERSITY
OF DIVINITY



S.^T. JAMES'
INSTITUTE



Making Peas / ce

The Rev'd Hazel Davies
Saturday 11 February | 10:00am-2:00pm | St James' Hall
\$30 (includes materials)

The Rev'd Hazel Davies specialises in the public commemoration of loss and grief through the symbolism of stories of floral emblems. Hazel will provide an opportunity to recognise and commemorate Australian colonial era conflicts and Aboriginal stories where the Desert Pea is a symbol of grief and growth. Participants will learn to make their own Desert Pea.

stjamesinstitute.org.au

S^T.JAMES'
Bicentenary 2019-2024



Unashamedly Gay, Unashamedly Christian

Jayne Ozanne

Director of the Global Interfaith Commission on LGBT+ Lives
Sunday 26 February | 5 pm | St James' Church, King Street
(following Choral Evensong at 4 pm)

Can you be Gay *and* Christian?

stjamesinstitute.org.au

 **S^T.JAMES'**
INSTITUTE

*Become a Friend of Music at St James'
and support Sydney's finest music*



friendsofmusicsydney.com.au



Membership Application / Renewal

STEP 1: TYPE OF MEMBERSHIP

Single Membership \$50

Joint Membership \$90

STEP 2: PAYMENT

Online at friendsofmusicsydney.com.au

Cash (to be paid in person at the Parish Office)

Cheque (payable to the Friends of Music at St James' Inc.)

Credit Card

Name on card: _____

Card number: _____

Expiry date: _____

Signature: _____ Date: _____

STEP 3: COMPLETE YOUR DETAILS

Member 1:

First name: _____ Surname: _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

Email: _____

Home: _____ Mobile: _____

Member 2:

First name: _____ Surname: _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

Email: _____

Home: _____ Mobile: _____

STEP 3: SEND TO US

Please return in person or by post to: Friends of Music at St James' Inc.,
c/o St James' Parish Office, Level 1, 169-171 Phillip Street, Sydney NSW 2000

Friends of Music at St James' Inc.
ABN: 84 816 616 121
Email: friendsofmusicsydney@gmail.com
Website: friendsofmusicsydney.com.au



The St. James' Foundation Limited

ABN: 64 087 665 192

The St. James' Building and Property Foundation

ABN: 90 665 163 627

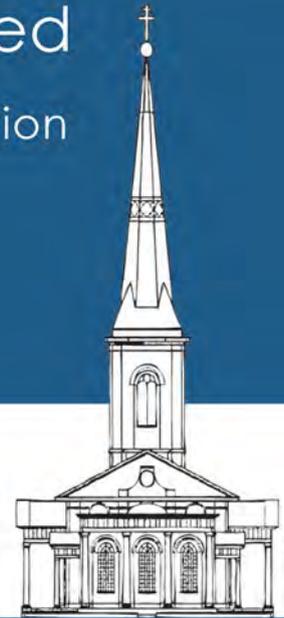
The St. James' Music Foundation

ABN: 81 868 929 941

Address: Unit 2702/5 York Street, Sydney NSW 2000

email: smithys@iinet.net.au

website: http://stjameskingstreetmusicfoundation.com.au



Donation Form for:

The St. James' Building Foundation The St. James' Music Foundation

Name -----

Phone ----- Mobile -----

Address -----

----- Post Code -----

Email -----

Directors
 Christine Bishop LLB FAICD
 (Chairman)
 Graham Smith CEO
 Robert Marriott
 Bishop Richard Hurford OAM
 Robert Cameron JP
 Greg West CA
 Marilyn Smith BSc (Treasurer)

Please accept my donation to the
Capital Fund of the Music Foundation

\$ -----

Please accept my donation to the
Current Activities Fund of the Music Foundation

\$ -----

Please accept my donation to the
Organ Replacement & Restoration Fund of the Music Foundation

\$ -----

Please accept my donation to the
Capital Fund of the Building Foundation

\$ -----

Please draw cheques to the St. James' Music Foundation or to the St. James' Building Foundation and forward to:
The Treasurer, Unit 2702 / 5 York Street, Sydney 2000

OR

Direct Bank Transfer (electronic payment) to:
WBC - BSB: 032 007 Account Number: 181314
 (please email or post this form for correct receipting and accounting records)

OR

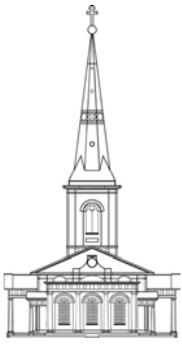
Please debit my **Visa** **MasterCard**

Card No. ----- Exp. Date ----- / ----- / -----

Signature -----

Please send me information (to the above address) of how I might include a bequest for The St. James' Music Foundation or The St. James' Building Foundation in my will.

All donations to The St. James' Music Foundation over \$2.00 are tax deductible.



THE ST JAMES' FOUNDATION

The St James' Music Foundation

The St James' Building and Property Foundation

The St James' Foundation Ltd. manages two charitable trusts that assist the Parish of St James with its music ministry and the maintenance and preservation of the Church building. The St James' Foundation is independent of parish control.

THE ST JAMES' MUSIC FOUNDATION

The Music Foundation provides financial assistance to the Parish to enable production and performance of:

- a. Sacred and secular music with a particular focus on choral and pipe organ music,
- b. Sacred and secular dramatic works and artistic performances, and
- c. Sacred and secular performances of dance and movement, at or in association with the Parish of St James.

The Music Foundation allows two kinds of donations; those toward current expenditure and those toward capital. Donations toward **Current Activities Fund** are intended for immediate use. This is the way that people support the Orchestral Masses and other projects.

Donations to the capital are invested and the income distributed to the Parish. Donations to the Music Foundation are tax deductible.

ST JAMES' CHURCH BUILDING AND PROPERTY FOUNDATION

The Building Foundation provides financial assistance to the Parish for:

- a. The restoration, preservation, maintenance, improvement, enhancement and upkeep of the church building, its fixtures, fittings and ornaments, and
- b. The preservation, protection, maintenance, improvement and enhancement of any property which the Trustee determines is or could be trust property of St James'.

The Building Foundation is principally a capital fund, the income of which is distributed to the Parish. Donations to the Building Foundation are not tax-deductible.

DONATIONS AND BEQUESTS

These two foundations are vital for the ongoing ministry of the Parish. You are therefore encouraged to consider making either a donation or bequest to them. A brochure giving details of how to do this is available in the Baptistery or in the Parish Office.

Christine Bishop LLB
Chair

Please send any notices for inclusion in the Parish News to the office by Tuesday morning.

S. JAMES'
Bicentenary 2019-2024

Parish of St James' King Street

Office: Level 1, 169–171 Phillip St,
Sydney NSW 2000

Telephone: 8227 1300

E-mail: office@sjks.org.au

Acting Rector:

The Reverend John Stewart

E: john.stewart@sjks.org.au

T: 8227 1304 (AH 9410 3077)

Assistant Priest (Part-Time):

The Reverend Glenn Maytum

E: glenn.maytum@sjks.org.au

T: 8227 1300

Director of the St James' Institute:

Dr Aaron Ghiloni

E: institute@sjks.org.au

T: 8227 1305

Head of Music:

Warren Trevelyan-Jones

E: music@sjks.org.au

T: 8227 1306

Churchwardens:

Chris Lock, Alan Melrose, Holly Raiche

E: warden1@sjks.org.au

Website: www.sjks.org.au

Services Link:

www.sjks.org.au/online-services

www.facebook.com/stjameskingstreet

Church Opening Hours:

Monday to Friday: 10:00am-4:00pm

Saturdays: 8:00am-1:00pm

Sundays: 7:00am-4:00pm

What's on this week

Worship

Monday to Friday

8:30am, Morning Prayer (via Zoom)

5:00pm, Evening Prayer (via Zoom)

Monday to Friday

12:30pm, Holy Eucharist (Children's Chapel)

Christian Meditation

Tuesday, 1:10-1:50pm (via Zoom)

Wednesday, 7:45am-8:30am (via Zoom)

Friday, 1:10pm (Chapel of the Holy Spirit)

Sunday 22 January 2023

Orchestral Mass

Third Sunday after Epiphany

(Green)

8:00am Holy Eucharist

10:00am Orchestral Mass*

Preacher: *Assoc Prof Michael Horsburgh AM*

Parish Lay Reader

*Livestreamed



Please consider paying your offering directly into the church account.
The details are: BSB 032 007, A/C 250025, Churchwardens St James' Gen. A/C.
Offering cards are available from the Office if you use direct debit.