

Orchestral Mass  
10am, 22 January 2023

**S. JAMES'**  
Bicentenary 2019-2024

## THIRD SUNDAY AFTER EPIPHANY

Schubert - *Mass No. 5 in A flat major, D 678*

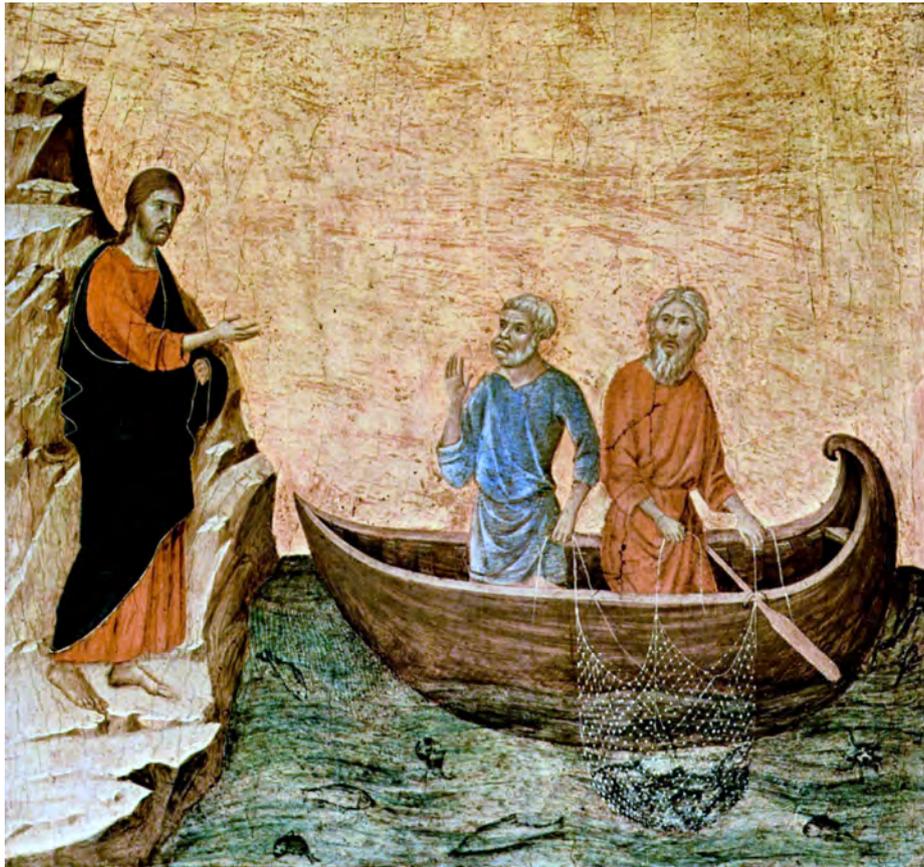


Image: Duccio, di Buoninsegna, -1319? - *Christ Calling the Apostles Peter and Andrew* (1308-1311); Source: National Gallery of Art (U.S.)

### REFLECTION

In today's Gospel reading, Matthew tells us about the beginning of Jesus' ministry and how he calls people to repent because the kingdom of God is near.

He taught in synagogues, proclaimed the kingdom and healed various conditions. How can we – the Church – effectively teach, proclaim and heal in our time and place?

Source: ABM Pew Reflections

As Sydney's oldest church, St James' is a place of soul-stirring worship, challenging preaching and fine music. We are a progressive community that welcomes all people regardless of age, race, sexual orientation, or religion. We also acknowledge the traditional custodians of the land on which we worship—the Gadigal of the Eora Nation.

# S. JAMES'

Bicentenary 2019-2024

*We warmly welcome you to this historic church  
in the heart of Sydney.*

*We are pleased you have chosen to worship God  
with us this Orchestral Mass season.*

The Rev'd John Stewart (Acting Rector) **Celebrant**  
The Rev'd Glenn Maytum (Assistant Priest) **Deacon**  
Assoc Prof Michael Horsburgh AM **Preacher**  
David McQuoid **Subdeacon**

Phillip Jones **Reader and Intercessor**

**The Choir of St James'**  
Warren Trevelyan-Jones **Head of Music**  
Marko Sever **Acting Assistant Head of Music**  
Callum Knox **Organ Scholar**

Christopher Lock, Alan Melrose, Holly Raiche **Wardens**

**The Altar Servers' Guild of St James' Church**  
Stephen Samild **Head Server**

**The St James', Queens Square, Guild of Bellringers**  
Jackie Dettmann **Tower Captain**  
Lindsay Small **Ringing Master**

**The St James' Sidespersons Team**  
Peter Blunden **Head Sidesperson**

Level 1, 169-171 Phillip St, NSW 2000 **Parish Office**  
8227 1300 **Telephone**  
www.sjks.org.au **Website**  
office@sjks.org.au **General Email**

8:00, 10:00am **Sunday Services**



## IN CASE WE NEED TO EVACUATE

As you take your place in your pew, please make yourself aware of the route to the nearest emergency exit. Should there be a fire, leave quickly and assemble in Queens Square by the statue of Queen Victoria.



## FIRST AID

A First Aid kit is located on the wall of the kitchen in the crypt and in the Vestry.



## GETTING INSIDE

If you require access to the church via the lift, please see the Verger or one of the Sidespeople.



## TOILETS

Toilets are located in the crypt beneath the church.

If you need to use the disabled access toilet, ask the Verger for assistance.



## HEAR ALL OF IT

A hearing loop is installed in the church.



## BABY FACILITIES

Baby change tables are provided in the unisex toilets in the crypt. Nursing mothers are welcome.



## BE INFORMED

Pick up copies of previous weeks' pew sheets and *St James' Connections* in the Baptistry.

# *Musicians performing at today's Eucharist*

## **The Choir of St James'**

### **Soprano Soloist**

Chloe Lankshear

### **Alto Soloist**

Hannah Fraser

### **Tenor Soloist**

Christopher Watson

### **Bass Soloist**

Aidan O'Donnell

### **Soprano**

Claire Burrell-McDonald

Brianna Louwen

Amy Moore

Ines Paxton

Fiona Tibbles

### **Alto**

AJ America

Pip Dracakis

Jenny Duck-Chong

Anna Fraser

Josie Ryan

### **Tenor**

Luke Iredale

Callum Knox

Ian McCahon

Chris Shain

Elias Wilson

### **Bass**

Alistair Clark

Mark Donnelly

Sébastien Maury

Lincoln Law

Phil Murray

## **The Orchestra of St James'**

### **Violins**

Ilya Isakovitch

Ben Smith

Monique Irik

Amber Davis

Michelle O'Young

Maria Lindsay

Rafael Font Vera

### **Cello**

Rowena Crouch

Annika Stagg

### **Double Bass**

Jenny Druery

### **Flute**

James Fortune

### **Oboe**

Mathew Tighe

Jonathon Ryan

### **Clarinet**

David Rowden

Alex McCracken

### **Bassoon**

Matthew Ockenden

Greg Taylor

### **Horn**

Sydney Braunfeld

Josh Davies

### **Trumpet**

John Foster

Yoram Levy

### **Trombone**

Warwick Tyrrell

Brett Favell

Colin Burrows

### **Timpani**

Joshua Hill

### **Organist**

Marko Sever

### **Director**

Warren Trevelyan-Jones

# Order of Service

*Please advise one of the Sidespeople if you would like Communion brought to you in the pew. If necessary, you are welcome to sit for those parts of the liturgy where it is normal to stand.*

## Organ Prelude

Wolfgang Amadeus Mozart (1756-1791) - *Allegro in F, K.594*

## Entrance Hymn

*Please stand as the sacred ministers enter the church.*

Christ is made the sure foundation,  
and the precious corner-stone,  
who, the two walls underlying  
bound in each, binds both in one,  
Holy Sion's help for ever,  
and her confidence alone.

All that dedicated city,  
dearly loved by God on high,  
in exultant jubilation  
pours perpetual melody,  
God the One, in Threefold glory,  
singing everlastingly.

To this temple, where we call thee,  
come, O Lord of hosts, today;  
with thy wonted loving-kindness,  
hear thy people as they pray;  
and thy fullest benediction  
shed within its walls for ay.

Here vouchsafe to all thy servants  
gifts of grace by prayer to gain;  
here to have and hold for ever,  
those good things their prayers obtain,  
and hereafter, in thy glory,  
with thy blessèd ones to reign.

Laud and honour to the Father,  
laud and honour to the Son,  
laud and honour to the Spirit,  
ever Three and ever One,  
One in love, and One in splendour,  
while unending ages run. Amen.

Words: Latin c. 7th century; Tr. J. M. Neale (1818-1866)

Music: WESTMINSTER ABBEY, Adapted from the Alleluyas in Purcell's 'O God, Thou art my God' for BELVILLE in The Psalmist 1843 [NEH 205]. Arr. Purcell/Oxley/Nelson; Descant: Peter Jewkes  
CCL license: 552064

*Please remain standing.*

## Welcome and Invocation

Celebrant ✠ We gather in worship in the name of the Father, and of the Son,  
and of the Holy Spirit.

All Amen.

## Kyrie

Franz Schubert (1797-1828) – *Mass in A flat major*

*Please be seated as the choir sings the Kyrie and the altar is censed.*

GREEK TEXT

Κύριε ἐλέησον

Χριστέ ἐλέησον

Κύριε ἐλέησον

PRAYER BOOK TEXT

Lord, have mercy

Christ, have mercy

Lord, have mercy

## Confession

*Please stand.*

Deacon 'Hear, O Israel, the Lord our God, the Lord is one;  
you shall love the Lord your God with all your heart, and with all your soul,  
and with all your mind, and with all your strength.'

Jesus said: 'This is the great and first commandment.

And a second is like it: you shall love your neighbour as yourself.'

Christ the Son of God has been revealed as a light to the nations.

*A silence for self-examination follows.*

Let us bring our darkness to his light, confessing our sins in penitence and faith.

All Merciful God,  
our maker and our judge,  
we have sinned against you in thought, word and deed,  
and in what we have failed to do:  
we have not loved you with our whole heart;  
we have not loved our neighbours as ourselves;  
we repent, and are sorry for all our sins.  
Father, forgive us.  
Strengthen us to love and obey you in newness of life;  
through Jesus Christ our Lord. Amen.

Celebrant Almighty God, who has promised forgiveness to all who turn to him in faith,  
✠ pardon you and set you free from all your sins,  
strengthen you in all goodness, and keep you in eternal life;  
through Jesus Christ our Lord.

All Amen.

## Gloria

Schubert – *Mass in A flat major*

*Please be seated as the choir sings,*

### LATIN TEXT

*Gloria in excelsis Deo, et in terra pax  
hominibus bonae voluntatis. Laudamus te.  
Benedicimus te. Adoramus te. Glorificamus  
te. Gratias agimus tibi propter magnam  
gloriam tuam. Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi:  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris, miserere  
nobis. Quoniam Tu solus sanctus. Tu solus  
Dominus. Tu solus Altissimus, Jesu  
Christe. Cum Sancto Spiritu ✠ in gloria Dei  
Patris. Amen.*

### PRAYER BOOK TEXT

Glory to God in the highest, and peace to  
God's people on earth. Lord God, heavenly  
King,  
almighty God and Father, we worship you,  
we give you thanks, we praise you for your  
glory.  
Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God,  
you take away the sin of the world: have  
mercy on us;  
you are seated at the right hand of the  
Father: receive our prayer. For you alone  
are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, ✠ in the glory of God  
the Father. Amen.

## Collect of the Day

*Please stand.*

Celebrant Let us pray.  
Loving God,  
the light of the minds that know you,  
the life of the souls that love you,  
and the strength of the hearts that serve you:  
help us so to know you  
that we may truly love you,  
and so to love you  
that we may faithfully serve you,  
whose service is perfect freedom;  
through Jesus Christ our Lord.

All Amen.

*Please sit.*

## First Reading

*A reading from the Book of the Prophet Isaiah*

**9: 1–4**

But there will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian.

*A short silence is observed.*

Reader For the Word of the Lord,  
All Thanks be to God.

## Psalm

**24: 1-10**

*Sung by the choir to a chant by H. Smart.*

*The Lord is my light, and my salvation; whom then shall I fear :  
the Lord is the strength of my life; of whom then shall I be afraid?  
When the wicked, even mine enemies, and my foes,  
came upon me to eat up my flesh :  
they stumbled and fell.*

*Though an host of men were laid against me, yet shall not my heart be afraid :  
and though there rose up war against me, yet will I put my trust in him.  
One thing have I desired of the Lord, which I will require :  
even that I may dwell in the house of the Lord all the days of my life,  
to behold the fair beauty of the Lord, and to visit his temple.  
For in the time of trouble he shall hide me in his tabernacle :  
yea, in the secret place of his dwelling shall he hide me,  
and set me up upon a rock of stone.  
And now shall he lift up mine head :  
above mine enemies round about me.  
Therefore will I offer in his dwelling an oblation with great gladness :  
I will sing, and speak praises unto the Lord.  
Hearken unto my voice, O Lord, when I cry unto thee :  
have mercy upon me, and hear me.  
My heart hath talked of thee, Seek ye my face :  
Thy face, Lord, will I seek.  
O hide not thou thy face from me :  
nor cast thy servant away in displeasure.*

## **Second Reading**

*A reading from the First Letter of Paul to the Corinthians*

**1: 10-18**

Now I appeal to you, brothers and sisters, by the name of our Lord Jesus Christ, that all of you should be in agreement and that there should be no divisions among you, but that you should be united in the same mind and the same purpose. For it has been reported to me by Chloe's people that there are quarrels among you, my brothers and sisters. What I mean is that each of you says, 'I belong to Paul', or 'I belong to Apollos', or 'I belong to Cephas', or 'I belong to Christ.' Has Christ been divided? Was Paul crucified for you? Or were you baptised in the name of Paul? I thank God that I baptised none of you except Crispus and Gaius, so that no one can say that you were baptised in my name. (I did baptise also the household of Stephanas; beyond that, I do not know whether I baptised anyone else.) For Christ did not send me to baptise but to proclaim the gospel, and not with eloquent wisdom, so that the cross of Christ might not be emptied of its power.

For the message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God.

*A short silence is observed.*

Reader        For the Word of the Lord,  
All              Thanks be to God.

## Hymn

*Please stand to sing.*

O Thou who camest from above,  
the pure celestial fire to impart,  
kindle a flame of sacred love  
on the mean altar of my heart.

There let it for thy glory burn  
with inextinguishable blaze,  
and trembling to its source return  
in humble prayer, and fervent praise.

Jesus confirm my heart's desire  
to work, and speak, and think for thee;  
still let me guard the holy fire,  
and still stir up thy gift in me.

Ready for all thy perfect will,  
my acts of faith and love repeat,  
till death thy endless mercies seal,  
and make my sacrifice complete.

Words: Charles Wesley (1707-1788)

Music: HEREFORD Samuel Sebastian Wesley (1810-1876) [NEH 431]; Descant: Martin How.

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## Gospel Acclamation

*Please remain standing and turn to face the Gospel reader.*

Choir *Alleluia! Alleluia! Alleluia!*

All **Alleluia! Alleluia! Alleluia!**

Cantor *Jesus preached the Good News of the kingdom  
and healed all who were sick. Alleluia!*

All **Alleluia! Alleluia! Alleluia!**

## Gospel Reading

**Matthew 4: 12-25**

Deacon A reading from the Holy Gospel of our Lord Jesus Christ, according to St Matthew.

All **Glory to you, Lord Jesus Christ.**

When Jesus heard that John had been arrested, he withdrew to Galilee. He left Nazareth and made his home in Capernaum by the lake, in the territory of Zebulun and Naphtali, so that what had been spoken through the prophet Isaiah might be fulfilled: 'Land of Zebulun, land of Naphtali, on the road by the sea, across the Jordan, Galilee of the Gentiles—the people who sat in darkness have seen a great light, and for those who sat in the region and shadow of death light has dawned.'

From that time Jesus began to proclaim, 'Repent, for the kingdom of heaven has come near.'

As he walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the lake—for they were fishermen. And he said to them, 'Follow me, and I will make you fish for people.' Immediately they left their nets and followed him. As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. Immediately they left the boat and their father, and followed him.

Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people. So his fame spread throughout all Syria, and they brought to him all the sick, those who were afflicted with various diseases and pains, demoniacs, epileptics, and paralytics, and he cured them. And great crowds followed him from Galilee, the Decapolis, Jerusalem, Judea, and from beyond the Jordan.

Deacon For the Gospel of the Lord.

All Praise to you, Lord Jesus Christ.

## Sermon

Associate Professor Michael Horsburgh AM

Parish Reader

*A time of reflection follows the sermon.*

## Credo

Schubert — *Mass in A flat major*

*Please remain seated for the Credo, sung by the choir.*

Celebrant Let us affirm the faith of the Church:

### LATIN TEXT

*Credo in unum Deum, factorem caeli et terrae, visibilia omnium et invisibilia. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est.*

### PRAYER BOOK TEXT

We believe in one God, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father. God from God, Light from Light, true God from true God, through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the Virgin Mary and became truly human.

LATIN TEXT

*Crucifixus etiam pro nobis;  
sub Pontio Pilato, passus et  
sepultus est.  
Et resurrexit tertia die, secundum  
Scripturas. Et ascendit in caelum:  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria iudicare  
vivos et mortuos;  
cujus regni non erit finis.  
Credo in Spiritum Sanctum, Dominum et  
vivificantem: qui ex Patre Filioque procedit.  
Qui cum Patre et Filio simul adoratur,  
Qui cum patre et filio, et con glorificatur;  
qui locutus est per Prophetas.  
Confiteor unum baptisma in remissionem  
peccatorum.  
✠ Et vitam venturi saeculi. Amen.*

PRAYER BOOK TEXT

For our sake he was crucified  
under Pontius Pilate; he suffered death and  
was buried.  
On the third day he rose again in  
accordance with the Scriptures; he  
ascended into heaven and is seated at the  
right hand of the Father. He will come  
again in glory to judge the living and the  
dead and his kingdom will have no end.  
We believe in the Holy Spirit, the Lord, the  
giver of life, who proceeds from the Father  
and the Son, who with the Father and the  
Son is worshipped and glorified, who has  
spoken through the prophets.  
We acknowledge one baptism for the  
forgiveness of sins.  
✠ And the life of the world to come. Amen.

## Prayers of the People

Deacon Let us pray for the world and for the Church.

*Please remain seated for the prayers.*

*The intercessor reads the biddings followed by the litany.*

Let us give thanks to God for all his gifts to us.

God of the nations and peoples, we thank you for this land which we are privileged to inhabit, for the richness of its resources, for the beauty of our environment.

All **We thank you, O God.**

For the diversity of our peoples; the indigenous peoples and all who have followed them in migration to this land.

All **We thank you, O God.**

For our preservation in times of war and conflict and the service and sacrifice of those who have defended our nation.

All **We thank you, O God.**

For the courage and generosity of those who care for us and the environment in times of drought, flood, or fire.

All **We thank you, O God.**

All For the benefits of health, housing, education and welfare.  
**We thank you, O God.**

All For the vitality and richness of our life through the arts, food, sport and entertainment.  
**We thank you, O God.**

All For freedom in the law and media, and for our parliamentary democracy and our national, state and local leaders.  
**We thank you, O God.**

All For the diversity of our industry, commerce, and professions.  
**We thank you, O God.**

All For the contribution of the churches in the building of this nation.  
**We thank you, O God.**

All For our families, friends, workmates and neighbours.  
**We thank you, O God.**

*The prayers conclude with the following:*

Deacon Almighty God, you have promised to hear our prayers.  
All Grant that what we have asked in faith,  
we may by your grace receive,  
through Jesus Christ our Lord. Amen.

## **Greeting of Peace**

*Please stand.*

Celebrant We are the body of Christ.  
All His Spirit is with us.

The peace of the Lord be always with you.  
And also with you.

*We greet one another in the name of the Lord.*

## Hymn

*During this hymn a collection for the church's ministry will be received. You may wish to make your offering at [sjks.org.au/donate](https://sjks.org.au/donate), or at the tap machine in the church.*

Lord, enthroned in heavenly splendour,  
first-begotten from the dead,  
thou alone, our strong defender,  
liftest up thy people's head.  
Alleluya, alleluia, alleluia,  
Jesu, true and living bread! *(repeat)*

Here our humblest homage pay we;  
here in loving reverence bow;  
here for Faith's discernment pray we,  
lest we fail to know thee now.  
Alleluya, alleluia, alleluia,  
thou art here, we ask not how. *(repeat)*

Though the lowliest form doth veil thee  
as of old in Bethlehem,  
here as there thine angels hail thee,  
Branch and Flower of Jesse's stem.  
Alleluya, alleluia, alleluia,  
We in worship join with them. *(repeat)*

Paschal Lamb, thine Offering, finished  
once for all when thou wast slain,  
in its fullness undiminished  
shall for evermore remain,  
Alleluya, alleluia, alleluia,  
cleansing souls from every stain. *(repeat)*

Life-imparting heavenly Manna,  
stricken Rock with streaming side,  
heaven and earth with loud hosanna  
worship thee, the Lamb who died,  
Alleluya, alleluia, alleluia,  
risen, ascended, glorified! *(repeat)*

Words: G. H. Bourne (1840-1925)

Music: BRYN CALFARIA, Melody by William Owen (1813-1893) [NEH 296ii];

Descant: Walter Sutcliffe. CCL license: 552064

*Please remain standing.*

Celebrant Blessed are you, Lord God of all creation:  
through your goodness we have this bread to set before you,  
which earth has given and human hands have made.  
It will become for us the bread of life.  
Through your goodness we have this wine to set before you,  
fruit of the vine and work of human hands.  
It will become for us the cup of salvation.

All **Blessed be God for ever.**

## **Sursum Corda**

Celebrant The Lord be with you.  
All **And also with you.**

Lift up your hearts.  
**We lift them to the Lord.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

## **Great Thanksgiving**

*The congregation is invited to remain standing.*

Celebrant All glory and honour, be yours now and always, mighty Creator, everliving God.  
We give you thanks and praise for your Son, our Saviour Jesus Christ,  
who by the power of your Spirit was born of Mary and lived as one of us.  
You anointed him as Messiah, the light of the nations,  
and revealed him as the hope of all who thirst for righteousness and peace.  
By his death on the cross and rising to new life,  
he offered the one true sacrifice for sin  
and obtained an eternal deliverance for his people.  
Therefore with angels and archangels,  
and with all the company of heaven,  
we proclaim your great and glorious name,  
for ever praising you and singing:

## Sanctus and Benedictus

Schubert – *Mass in A flat major*

*Please be seated as the choir sings,*

LATIN TEXT

*Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
✠ Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.*

PRAYER BOOK TEXT

Holy, Holy, Holy Lord,  
God of power and might.  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
✠ Blessed is he who comes in the name of  
the Lord. Hosanna in the highest

*Please stand.*

Celebrant Merciful God, we thank you for these gifts of your creation,  
this bread and wine, and we pray that by your Word and Holy Spirit,  
we who eat and drink them may be partakers of Christ's body and blood.  
On the night he was betrayed Jesus took bread;  
and when he had given you thanks  
he broke it, and gave it to his disciples, saying,  
'Take, eat. This is my body given for you. Do this in remembrance of me.'  
After supper, he took the cup, and again giving you thanks  
he gave it to his disciples, saying, 'Drink from this, all of you.  
This is my blood of the new covenant  
shed for you and for many for the forgiveness of sins.  
Do this, as often as you drink it, in remembrance of me.'

Deacon Let us proclaim the mystery of faith:  
**All Christ has died. Christ is risen. Christ will come again.**

Celebrant Therefore we do as our Saviour has commanded:  
proclaiming his offering of himself made once for all upon the cross,  
his mighty resurrection and glorious ascension,  
and looking for his coming again, we celebrate, with this bread and this cup,  
his one perfect and sufficient sacrifice for the sins of the whole world.  
✠ Renew us by your Holy Spirit, unite us in the body of your Son,  
and bring us with all your people into the joy of your eternal kingdom;  
through Jesus Christ our Lord, with whom, and in whom,  
in the fellowship of the Holy Spirit, we worship you, Father,  
in songs of never-ending praise:

**All ✠ Blessing and honour and glory and power  
are yours for ever and ever. Amen.**

*A bell is rung, and silence is kept.*

## The Lord's Prayer

Celebrant As our Saviour Christ has taught us, we are confident to pray:  
All Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
for the kingdom, the power, and the glory are yours,  
now and for ever. Amen.

## Breaking of the Bread and Invitation to Communion

*The celebrant breaks the bread and says,*

Celebrant As this broken bread was once many grains,  
which have been gathered together and made one bread:

All So may your Church be gathered  
from the ends of the earth into your kingdom.

Deacon Jesus is the Lamb of God. Behold Him who takes away the sins of the world.  
Happy are those who are called to his supper.

All Lord, I am not worthy to receive you,  
but only say the word and I shall be healed.

## Agnus Dei

Schubert — *Mass in A flat major*

*Please be seated as the choir sings,*

### LATIN TEXT

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.*

### PRAYER BOOK TEXT

Lamb of God, you take away the  
sins of the world, have mercy on us.

Lamb of God, you take away the  
sins of the world, have mercy on us.

Lamb of God, you take away the  
sins of the world, grant us your peace.

*Communion is received at the foot of the nave altar or in the baptistry. Baptised Christians from other traditions are welcome to receive Communion. Others are welcome to come forward to receive a blessing. You are also advised to take any valuables with you to Communion to ensure their security. There are two distribution points for Communion: one at the chancel steps, and one in the baptistry.*

*If you are at the rear of the nave (near the baptistry) please proceed up the central aisle to the baptistry for Communion and return to your pews by the side aisles.*

*If you are in the gallery, please proceed down the stairs to the rear of the nave (near the baptistry) for Communion, returning to the gallery by the aisle at the rear of the church*

***Do not use the practice of ‘intinction’ at Communion (the practice of dipping the consecrated bread into the consecrated wine) as it increases the possibility of transmitting infection.***

*If you are concerned about use of the common cup, it is acceptable for you to receive Communion in one kind (i.e. the bread only). Gluten-free wafers are available on request.*

## **Communion Motets**

*During the Communion, the choir and orchestra will perform the following motets:*

*Panis angelicus*

*Fit panis hominum;*

*Dat panis coelicus*

*Figuris terminum:*

*O res mirabilis!*

*Manducat Dominum*

*Pauper, servus et humilis.*

Words: St Thomas Aquinas

Music: João Lourenço Rebelo (1610-1665)

The bread of the angels

becomes the bread of mortals;

the bread of heaven

puts an end to prefigurations.

O wondrous thing!

The poor, the servant and the humble

feed on their Lord.

*Light of the world, we know thy praise  
the angels and archangels raise  
and all the host of heav'n.*

*So thou might bring into our night  
the dawn of thine eternal light  
to shine upon our face.*

*More worthily than our faint hymns,  
whose jarring sound that glory dims,  
which God to thee has giv'n.*

*Nor death, nor hell, nor sin is Lord,  
but thou, O Son of God. Thy word  
is now our sov'reign law.*

*But thou didst not disdain to take  
our low estate, or e'en to make  
the tomb thy resting place.*

*Therefore we thank thee, and we pray  
thy light may shine unto the perfect day  
on us for evermore.*

Words: Edward Capel-Cure (1860-1949)

Music: Edward Elgar (1857–1934)

*At the end of the Communion a silence is kept.*

## **Post-Communion Prayer**

*Please stand. The celebrant prays the post-communion prayer.*

Celebrant God of the nations,  
we thank you for nourishing us with this holy sacrament.  
Guide us by your presence,  
that we may bring your light to those who dwell in darkness,  
and establish your justice in the earth.

All Father, we offer ourselves to you as a living sacrifice  
through Jesus Christ our Lord.  
Send us out in the power of your Spirit  
to live and work to your praise and glory. Amen.

## **Notices**

### **Post-Communion Hymn**

Guide me, O thou great Redeemer,  
pilgrim through this barren land;  
I am weak, but thou art mighty;  
hold me with thy powerful hand:  
bread of heaven, bread of heaven,  
feed me till I want no more,  
feed me till I want no more.

Open now the crystal fountain,  
whence the healing stream doth flow;  
let the fire and cloudy pillar  
lead me all my journey through:  
strong Deliverer, strong Deliverer,  
be thou still my strength and shield,  
be thou still my strength and shield.

When I tread the verge of Jordan,  
bid my anxious fears subside;  
death of death, and hell's Destruction,  
land me safe on Canaan's side:  
songs of praises, songs of praises  
I will ever give to thee,  
I will ever give to thee.

Words: Welsh, William Williams (1717-1791), Tr. Peter Williams (1727-1796)  
Music: CWM RHONDDA, John Hughes (1873-1932), [NEH 368] CCL license: 552064  
Arr. Peter Ellis / Alistair Nelson.

## Blessing and Dismissal

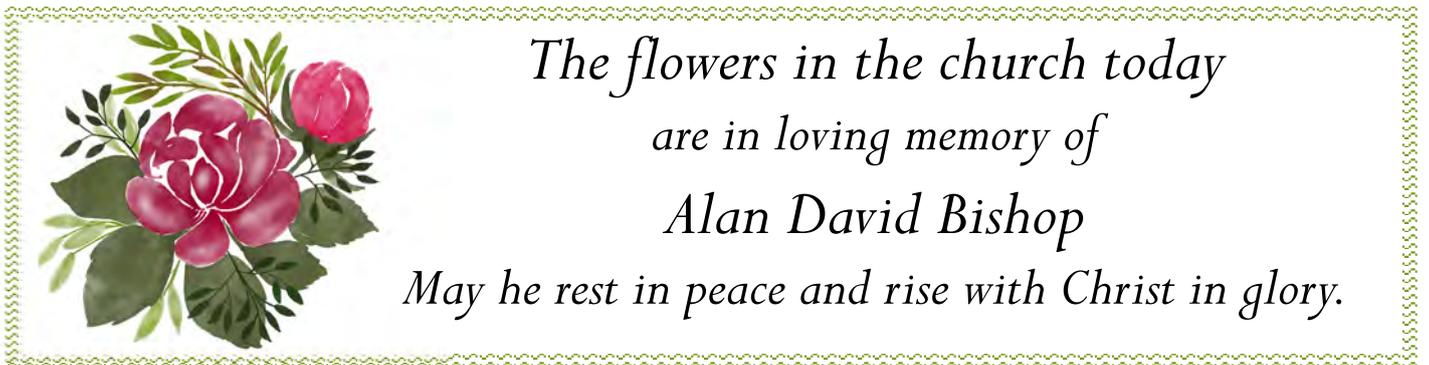
Celebrant    May Christ the Son of God be manifest to you,  
that your lives may be a light to the world;  
and the blessing of God almighty,  
✠ the Father, the Son, and the Holy Spirit,  
be among you and remain with you always. **Amen.**

Deacon        Go in peace to love and serve the Lord:  
All             In the name of Christ. **Amen.**

## Postlude

Josef Rheinberger (1839-1901) – *Concerto No. 2: III. Con moto*

*There will be a retiring collection for the ongoing Orchestral Mass funding. The future of these masses depends on your generosity.*



*Flowers have also been kindly donated by the Friends of Music at St James'.  
Please support Sydney's finest music  
and join the Friends of Music at St James' today! (see p.29)*

## *Please pray for:*

**Parish Nominators:** Richard Cogswell, Leigh Hess, Phillip Jones, Mary Sanders, Ian Westbrook.

**Anglican Cycle of Prayer:** The Church of North India.

**Baptism anniversaries:** Louis Jovan Chessum, Danica Keita Chessum.

**The sick – Immediate:** Junsho Matsumoto, Joy Christian, Colin Middleton, Mick Swinburn, Michael O'Keefe, Clare Taylor, David Cheetham, Monica Burt, Annette Savage, Shelagh Brooks, Ian Pye, Fr Robert Whalley, Enid and Brian, David Kelly, Cameron Kimber, Candace Waters, Jan McIntyre, Ali Crawford, Sr Jeanette Fox, Katie Richardson, Colin Dunstan, Ruth Jones, Ann Ryan, Frances Rolfe.

**The sick – Long-term:** Jim Bennett, John Grace, Lindsay Beresford, Elliott, Barry, Peter Renwick, Olivia Peck, Bp John Parkes, James Waters, Cath Marriott, Robyn Hobbs, Joyce Smith, Baddley Anita, Barbara Joan Rothery, Julia Martin, Bp Andrew St John, Monsignor James Cronin, Steven Bell, Cameron Waters, Paula Behm, Elizabeth Farry, Kathryn James, Anahera Chessum, Kellie Wilson, Jillian Morrison, Fay Skuthorpe, The Rev'd Paul Cooper, Julie Sheppard, Bernice Lee, Nick De Brett, Claire Willmott, Jivan Harito, James Ridley, Euan Black, Nellie Smith, Ann Bratt, Gillian Morrison, Cherie Shepherd, Helen Lord, Megan Nelson, Marian Pilone, Helen Ashley, Mary Shuttleworth, Fiona Hawke, Barry Shepherd, Billie Brace, Sebastiana Ilardo, Bec.

**In need:** Nicholas Lee.

**The recently departed:** Peter Sambell, Stephen Radford.

**Those whose year's mind falls at this time:** Alan David Bishop, Wilhelmina Pearl Oesterlin, Anne Beatty, James Henry Turney, Gregory Paul Wotherspoon, James Thomas Rigney, Merle Newell, Heather Linda Brook Ferguson, John Francis Hubbard, Gwynneth Buchanan Paynter, Ashley Ball, Barry James van Heekeren, Mary Ethel Lillian Cook, Roderick West, Pamela Anne Davies, James Cullen, Suzanne Stewart Ball, Alice May Ashley-Brown, Arthur McMillan, Joyce Ord.

*Please note that names of the sick will remain on the 'Immediate' list for one month only. If there is a need for a name to remain longer, please ask for it to be placed on the 'Long Term' list. All requests must be made to Dianne Ward or Jonathan Elcock, the Office Administrators, at [office@sjks.org.au](mailto:office@sjks.org.au) or 8227 1300.*



## *Today's Mass Setting*

Franz Schubert (1797-1828), the youngest of the four composers associated with Vienna's Classical era, was the only one who was Viennese by birth; for while the other three composers settled for part of their life in the Austrian capital, they were all born elsewhere – Haydn in Rohrau in Lower Austria, Mozart in Salzburg, and Beethoven in Bonn.

Schubert's career was exceptional in several ways: its short duration, its essential inwardness, its relative obscurity, and the composer's enormous posthumous fame and influence. The musicologist Richard Taruskin has summed up part of this enigma, commenting that Schubert lived "one of the most outwardly uneventful, essentially private lives any composer of major standing was ever destined to live."

Schubert's father was a schoolteacher, and at the age of 11 Schubert was accepted as a chorister at the Viennese Imperial court chapel. After his voice broke, Schubert worked briefly as an assistant teacher in his father's school. This work was not congenial to him and by the end of 1816, encouraged by enthusiastic friends who promised financial support, Schubert decided to devote himself totally to composition – with only brief returns to teaching to help his father, and two short holiday periods acting as a tutor to children of the noble Hungarian Eszterházy family. By the time he was 19 Schubert had composed six operas, five symphonies, sixteen string quartets, many dances for piano and small instrumental ensemble, and hundreds of Lieder (songs), the genre in which he was to make his most original and outstanding contribution.

Musical life in Schubert's Vienna was dominated by the towering and complementary figures of Beethoven and Rossini, both of whom had a very strong influence on Schubert's developing style. Schubert found Beethoven's work intimidating and confided to his friend Joseph von Spaun: "I hope to be able to make something of myself, but who can do anything after Beethoven?" Such self-doubt proved to be unnecessary, and from Rossini Schubert learned a vein of Italianate lyricism which helped him to conceive the long-breathed melodies for which he became celebrated. From early in 1817 Schubert began to find public champions of his work. He began to give various public concerts and his first songs were published in 1821. Thereafter Schubert managed to survive on the products of his genius and was the only composer living in Vienna at the time who was classified as a *freischaffender Komponist* ('freelance

composer'), who gave neither lessons nor worked at any other day job, nor was in the official employ of the court, the aristocracy, or the church. His compositional activity intensified after 1822, with major masterpieces appearing continually, despite bouts of serious illness, until his death in 1828. His output was extraordinary in terms of both quality and quantity – during a career of 18 years he composed at least 998 works, which the scholar Maurice Brown has described as "an outburst of composition without parallel in the history of music".

### **Mass No. 5 in A flat major, D 678**

Schubert was known throughout his life for his unorthodox religious views and therefore regarded all of his sacred compositions as personal expressions of faith. This repertoire consists of six

settings of the Latin Mass, two German Masses, and twenty-five smaller works. The *Mass in A flat major* is one of the composer's greatest large-scale works. It was begun in November 1819, without commission, and was worked on intermittently until September 1822. A projected performance in the winter of 1822/23 was abandoned owing to the difficulties of the score, and Schubert revised it between 1825 and 1826. During this revision he simplified some of the instrumental writing and reworked several sections that were too high for the choir. He also completely recomposed some sections, most notably the closing fugue of the *Gloria*, bringing it more in line with established musical-ecclesiastical conventions. Schubert's revision of the work may have been motivated by his application for the position of assistant *Kapellmeister* at the Imperial court. He submitted an application on April 7, 1826, and presented the revised version of the Mass to the *Kapellmeister*, Joseph Eybler, around this time. Schubert reported Eybler's comments in a letter to his friend Franz Hauer: "When I came a few weeks later to ask about my baby's fate, Eybler said that the mass was good, but not composed in a style that the Emperor likes. I took my leave and thought to myself: so I don't have the good fortune to be able to write in the Emperor's style." Apparently the emperor, Franz II, liked masses that were "short, not too hard to perform" and that ideally contained "plenty of fugues".

Clearly, Schubert's *Mass in A flat major* does not meet all these requirements. It is an extended, demanding work. The first and last two movements are in the key of A flat major, one of the composer's favourite keys – a key well suited to the piano, but difficult for strings and the wind instruments of the day.

The Mass has several unusual structural features. The opening *Kyrie* is not in the traditional tripartite form suggested by the text, but in five sections: the *Christe* section, sung by the soloists, appears twice, while there are three *Kyrie* sections for the choir. From the first bars Schubert's superb orchestration is in evidence, and throughout the Mass the special timbre of the wind instruments is fully exploited.

Schubert was very interested in keys related by thirds, and the *Gloria* is in the key of E major (a third lower than A flat when respelled as G sharp). Its exordium is written in a brilliant style, and is followed by a lyrical section, with the words *gratias agimus tibi* repeated as a refrain by the soloists. This lengthy middle section ends with a blaze of glory created by the exploitation of a high tessitura in the voices, the return of the brass and timpani and the extrovert mood of the opening section. A fugue of extraordinary proportions concludes the movement, forming about a quarter of its length.

The *Credo* is in the key of C major, a third below E, and is full of striking contrasts: a sense of both mystery and splendour are freely intermingled, while the musical structure is a type of varied ternary form. The soloists make only a brief appearance at the end of the movement, where they engage in an exciting antiphonal dialogue with the choir.

The *Sanctus*, in the key of F major, evokes a strong outdoor atmosphere, by means of its opening horn calls, its subdued, echo-like *Pleni sunt caeli* section, and its merry *Hosanna* written in the sprightly 6/8 rhythms traditionally associated with the hunt.

The *Benedictus* returns to the key of A flat major and is dominated by the soloists, whose Lieder-like phrases are supported dialogically by the choir. The instrumental colouring is particularly beautiful, with the wind instruments frequently being accompanied by pizzicato cello and bass. A repetition of the merry *Hosanna* concludes the movement.

The *Agnus Dei* recapitulates the lyrical mood of the *Kyrie* and freely alternates soloists and choir, with expressive modulations to the minor mode for the setting of the petition *miserere nobis*. A joyful setting of *Dona nobis pacem* brings the work to a bright and optimistic conclusion.

**Robert Forgács © 2015**

# Like our music? Make it even better!



St James' will have the first pipe organ in the Southern Hemisphere to be built by Dobson Pipe Organ Builders, from Lake City, Iowa, and your support will make it happen.

Find out more at

[www.stjamesfoundationorganappeal.com.au](http://www.stjamesfoundationorganappeal.com.au)

**The St James' Music Foundation**

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# Notices

## Thank you to our Benefactors and Supporters

Thank you to all who have helped to make the Orchestral Masses in 2023 a reality: the Head of Music, Warren Trevelyan-Jones, the choristers and instrumentalists.

We also thank the financial benefactors of the Orchestral Masses and the St James' Music Foundation for their generous contributions.

The Orchestral Masses were established on the basis that Parish resources would not be drawn upon, other than the expertise of the Music Department, which is why your donations are very much needed and greatly appreciated. Thank you for your support.

## Refreshments 29 January

The Refreshment Team for after the 10am service on 29 January is in urgent need of one more helper (just for that particular morning). If someone can oblige, would he or she please ring Sue Mackenzie on 0404 070 737 as soon as possible?

## Parish Retreat Theme:

### 'Come and See'

Announcing the theme of the 2023 parish retreat! Throughout the gospel of John, we are continually invited to 'come and see.' We invite you to take some time out and rest your eyes in God. Take the time and space, the silence in community, to begin to see differently, to see perhaps the way God sees, and to be renewed in the process. This retreat will offer some suggestions about how to use silence, and some guidelines and suggested scriptures to pray through each day. There will be optional times of spiritual conversation and spiritual direction. All are welcome – beginners to silence as well as those who are experienced. The retreat will be held at Canisius House in Pymble, 1-3 September. More information to follow.

## Celebration Lunch following Ordination

Dr Aaron Ghiloni, Director of the St James' Institute, will be ordained Deacon on 4 February at St Paul's Cathedral in Melbourne. Following the ordination, St George's Anglican Church in Malvern invites parishioners from St James' to a celebratory lunch. St George's is easily accessible by tram from the Cathedral and a carpark is available as well. RSVP for the lunch to [institute@sjks.org.au](mailto:institute@sjks.org.au).

## St James' Book Club

There is a small book club at St James' which meets every two months by Zoom and hopes also to meet for lunch occasionally. We are looking for new members and you do not need to be a member of St James' to join. The next meeting is on **Tuesday 7 February at 2:30pm** on Zoom, and the current book to read is *The Saint who would be Santa Claus: The True Life and Trials of Nicholas of Myra* by Adam English. If you are interested in joining the St James' Book Club, please contact Libby Hindmarsh [elizabeth@hindmarshsydney.com.au](mailto:elizabeth@hindmarshsydney.com.au) or phone 0404 492 444.

## Flower Arrangers Needed

We are in need of more flower arrangers to join the flower arranging team. If you would like to be part of this important and creative ministry, please contact Pippa on 0432 792 362. We are grateful for the commitment and talent of our flower arrangers, who bring beauty and colour to our church each week.

## Friends of Music at St James'

Sign up to the Friends of Music at St James' for 2023 and support Sydney's finest music. Member benefits include discounted tickets to and reserved seating at St James' Music Concerts, and invitations to special member events. See p.29 for how to join.



# Making Peas / ce

The Rev'd Hazel Davies

Saturday 11 February | 10:00am-2:00pm | St James' Hall  
\$30 (includes materials)

The Rev'd Hazel Davies specialises in the public commemoration of loss and grief through the symbolism of stories of floral emblems. Hazel will provide an opportunity to recognise and commemorate Australian colonial era conflicts and Aboriginal stories where the Desert Pea is a symbol of grief and growth. Participants will learn to make their own Desert Pea.

[stjamesinstitute.org.au](http://stjamesinstitute.org.au)

**S. JAMES'**  
Bicentenary 2019-2024



## Two Gay Anglican Leaders on Sexuality & Faith

26 Feb – **Jayne Ozanne** Church of England  
*Unashamedly Gay, Unashamedly Christian* (in person)

1 Mar – **Wesley Hill** The Episcopal Church  
*Human Sexuality: A 'Traditional' Christian View* (online)

BOTH EVENTS ARE FREE  
[stjamesinstitute.org/upcoming](http://stjamesinstitute.org/upcoming)



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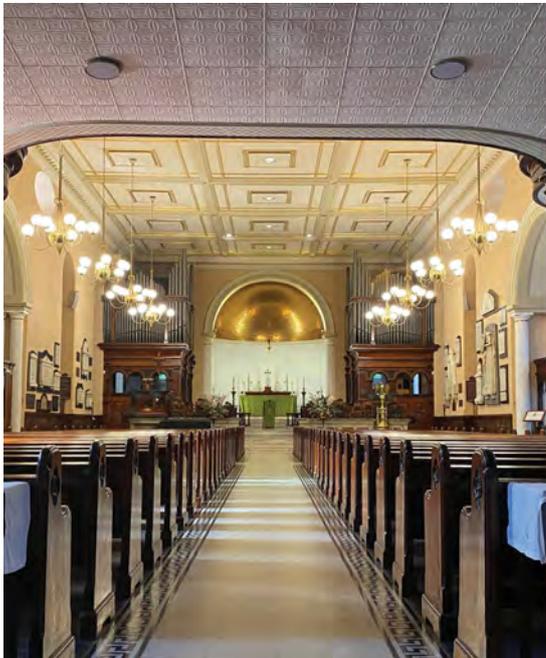
[friendsofmusicsydney.com.au](http://friendsofmusicsydney.com.au)



BACH  
IN THE  
DARK

with *The Choir of St James'*

Saturday 4 February, 7:00pm  
Tickets: [bachinthedark.com](http://bachinthedark.com)



## Come and Sing Choral Workshop and Evensong

St James' Church, King Street, Sydney invites  
interested singers to a choral workshop on  
**Saturday 11 March 2023 | 11:00am to 5:15pm**

Warren Trevelyan-Jones **Director**  
Marko Sever **Organist**  
Brianna Louwen **Vocal Coach**

**Repertoire to include:**

Farrant *Call to remembrance*, Dyson in D, Mendelssohn *Hear my prayer*

Cost: \$30\* (includes scores, tuition, and afternoon tea) \* Free for St James' Singers

Book online or pay at the door  
[stjamesmusic.org.au](http://stjamesmusic.org.au)

**S<sup>T</sup>.JAMES'**  
Music

## Auditions Open for the *St James' Singers*

Contact the Head of Music,  
Warren Trevelyan-Jones  
[music@sjks.org.au](mailto:music@sjks.org.au)

**S<sup>T</sup>.JAMES'**  
Music



## *Limited Edition Print*

The farewell gift from the Parish to Fr Andrew is a painting of St James' Church by Graham Lupp OAM, based on an image by Chris Shain.



Limited edition prints (unframed) of the painting are available for \$150 (A3 size). If you would like to purchase a print, please contact the Parish Office ([office@sjks.org.au](mailto:office@sjks.org.au); 8227 1300) or buy online from the [Online Shop](#).

Proceeds from sales will be donated to the St James' Organ Appeal. Visit [www.grahamlupp.art](http://www.grahamlupp.art) for more information about Graham's art.

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Join renowned faculty from Trinity College Theological School, Melbourne for seminars and intensives at St James' Institute, Sydney

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# Membership Application / Renewal

## STEP 1: TYPE OF MEMBERSHIP

Single Membership \$50

Joint Membership \$90

## STEP 2: PAYMENT

Online at [friendsofmusicsydney.com.au](http://friendsofmusicsydney.com.au)

Cash (to be paid in person at the Parish Office)

Cheque (payable to the Friends of Music at St James' Inc.)

Credit Card

Name on card: \_\_\_\_\_

Card number: \_\_\_\_\_

Expiry date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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Address: \_\_\_\_\_

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Email: \_\_\_\_\_

Home: \_\_\_\_\_ Mobile: \_\_\_\_\_

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Please return in person or by post to: Friends of Music at St James' Inc.,  
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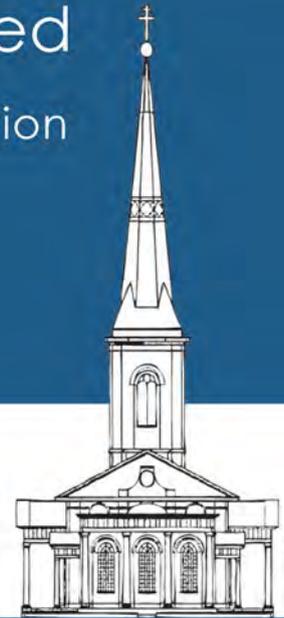
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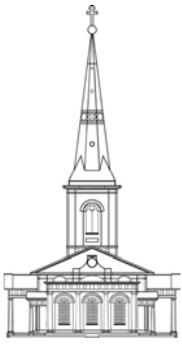
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**All donations to The St. James' Music Foundation over \$2.00 are tax deductible.**



## **THE ST JAMES' FOUNDATION**

The St James' Music Foundation

The St James' Building and Property Foundation

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The St James' Foundation Ltd. manages two charitable trusts that assist the Parish of St James with its music ministry and the maintenance and preservation of the Church building. The St James' Foundation is independent of parish control.

### **THE ST JAMES' MUSIC FOUNDATION**

The Music Foundation provides financial assistance to the Parish to enable production and performance of:

- a. Sacred and secular music with a particular focus on choral and pipe organ music,
- b. Sacred and secular dramatic works and artistic performances, and
- c. Sacred and secular performances of dance and movement, at or in association with the Parish of St James.

The Music Foundation allows two kinds of donations; those toward current expenditure and those toward capital. Donations toward **Current Activities Fund** are intended for immediate use. This is the way that people support the Orchestral Masses and other projects.

Donations to the capital are invested and the income distributed to the Parish. Donations to the Music Foundation are tax deductible.

### **ST JAMES' CHURCH BUILDING AND PROPERTY FOUNDATION**

The Building Foundation provides financial assistance to the Parish for:

- a. The restoration, preservation, maintenance, improvement, enhancement and upkeep of the church building, its fixtures, fittings and ornaments, and
- b. The preservation, protection, maintenance, improvement and enhancement of any property which the Trustee determines is or could be trust property of St James'.

The Building Foundation is principally a capital fund, the income of which is distributed to the Parish. Donations to the Building Foundation are not tax-deductible.

### **DONATIONS AND BEQUESTS**

These two foundations are vital for the ongoing ministry of the Parish. You are therefore encouraged to consider making either a donation or bequest to them. A brochure giving details of how to do this is available in the Baptistery or in the Parish Office.

*Christine Bishop LLB*  
Chair

Please send any notices for inclusion in the Parish News to the office by Tuesday morning.

**S. JAMES'**  
Bicentenary 2019-2024

## Parish of St James' King Street

Office: Level 1, 169–171 Phillip St,  
Sydney NSW 2000

Telephone: 8227 1300

E-mail: [office@sjks.org.au](mailto:office@sjks.org.au)

### Acting Rector:

The Reverend John Stewart

E: [john.stewart@sjks.org.au](mailto:john.stewart@sjks.org.au)

T: 8227 1304 (AH 9410 3077)

### Assistant Priest (Part-Time):

The Reverend Glenn Maytum

E: [glenn.maytum@sjks.org.au](mailto:glenn.maytum@sjks.org.au)

T: 8227 1300

### Director of the St James' Institute:

Dr Aaron Ghiloni

E: [institute@sjks.org.au](mailto:institute@sjks.org.au)

T: 8227 1305

### Head of Music:

Warren Trevelyan-Jones

E: [music@sjks.org.au](mailto:music@sjks.org.au)

T: 8227 1306

### Churchwardens:

Chris Lock, Alan Melrose, Holly Raiche

E: [warden1@sjks.org.au](mailto:warden1@sjks.org.au)

Website: [www.sjks.org.au](http://www.sjks.org.au)

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[www.sjks.org.au/online-services](http://www.sjks.org.au/online-services)

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### Church Opening Hours:

Monday to Friday: 10:00am-4:00pm

Saturdays: 8:00am-1:00pm

Sundays: 7:00am-4:00pm

## What's on this week

### Worship

#### Monday to Friday

8:30am, Morning Prayer (via Zoom)

5:00pm, Evening Prayer (via Zoom)

#### Monday to Wednesday, Friday

12:30pm, Holy Eucharist (Chapel of the Holy Spirit)

### Christian Meditation

Tuesday, 1:10-1:50pm (via Zoom)

Wednesday, 7:45am-8:30am (via Zoom)

Friday, 1:10pm (Chapel of the Holy Spirit)

## Sunday 29 January 2023

### Fourth Sunday after Epiphany

*(Green)*

8:00am Holy Eucharist

10:00am Choral Eucharist\*

Preacher: *The Rev'd Ronald Henderson OGS*

*Honorary Assistant Priest*

\*Livestreamed



Please consider paying your offering directly into the church account.  
The details are: BSB 032 007, A/C 250025, Churchwardens St James' Gen. A/C.  
Offering cards are available from the Office if you use direct debit.