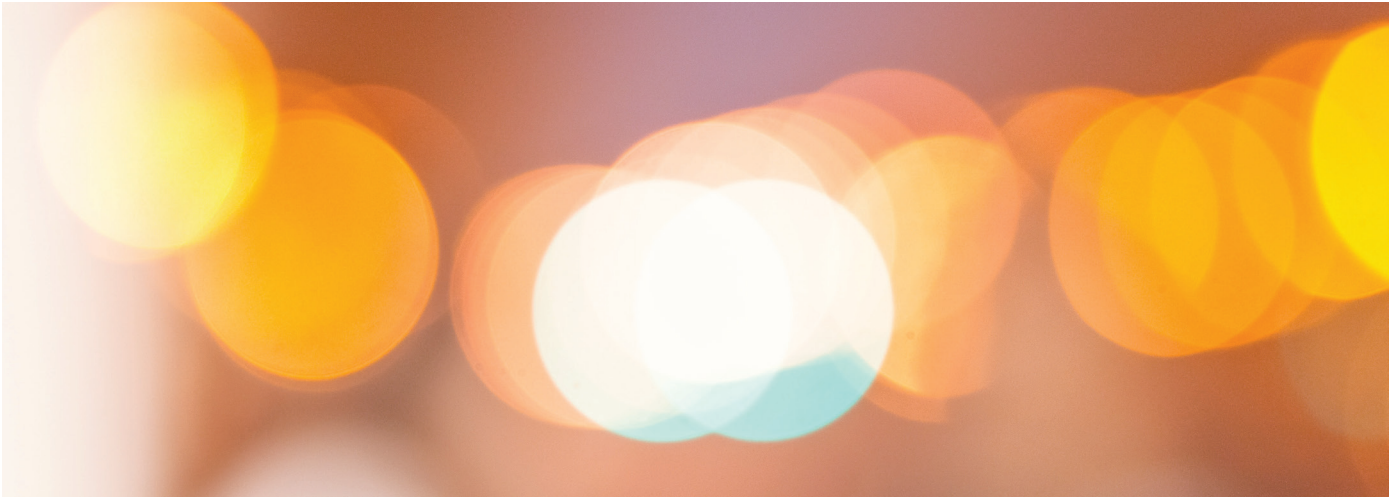


*Music at St James' presents*

## ReVisions

Saturday 28 March at 5:00pm, St James' Church



### *Revisioning to reach new heights of inspiration*

Whether striving for perfection, paying homage, simplifying, expanding, or simply to save time, there could be many reasons for a composer to rethink and reuse not only their own works but those of others. Bach and Handel were renowned for reworking their own materials to meet the next deadline, reaching new heights of inspiration. This concert, given by The Choir of St James' and BachBand@St James', centres around two such Baroque gems: Handel's *The Ways of Zion do Mourn (Funeral Anthem for Queen Caroline HWV 264)*, and Bach's *Mass in G major BWV 236*. Other works include Elgar's *Lux Aeterna*, Barber's *Agnus Dei*, and Ešenvalds' *Amazing Grace*.

**The Choir of St James'**, directed by Warren Trevelyan-Jones, enjoys a reputation of being one of the finest choirs in Australia. It is one of the oldest musical establishments in Australia and is linked to the earliest days of the colony of New South Wales; some of its early members were convicts. The Choir maintains a schedule of regular weekly choral services, Sunday Cantata Services, Orchestral Masses, and its own Subscription Concert Series. It has a large and varied repertoire encompassing music from the Middle Ages to the contemporary, and it is committed to supporting new Australian works, including compositions written by past and present members of the Choir. Past collaborations include working with Paul McCreesh and the Gabrieli Consort & Players, The Tallis Scholars, The King's Singers, Opera Australia, Sydney Symphony Orchestra, Australian Baroque Brass, The Australian Haydn Ensemble, and soloists Yvonne Kenny, Greta Bradman and Teddy Tahu Rhodes.

The Choir also undertakes a comprehensive programme of recording, broadcasting and touring, interstate and overseas. In 2018, it returned to Gallipoli and sang at the ANZAC Day Dawn Service, as well as performing to critical acclaim at the Coriole Music Festival in Adelaide, and in Hobart at Festival of Voices. 2020 sees the choir embark on a pilgrimage to Santiago de Compostela on the Camino Francés, as part of the Bicentenary celebrations of St James' Church. The Choir will be singing in concerts and services in numerous historic chapels, monasteries and cathedrals, performing works of the Spanish renaissance.

**Music at St James' presents The Choir of St James' directed by Warren Trevelyan-Jones in ReVisions, Saturday 28 March 2020, 5:00pm at St James' Church, 173 King Street, Sydney.**

**Tickets \$50/\$45 | To book call (02) 8227 1301, visit <https://www.sjks.org.au/product/revisions-28-march-2020/>, or St James' Parish Office, Level 1, 169-171 Phillip Street, Sydney.**

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**S<sup>T</sup>. JAMES'**  
Bicentenary 2019-2024