

**ST JAMES'
INSTITUTE**



2019 *Programme Highlights*





The St James' Institute presents an annual programme of talks, studies and events that enable us to explore aspects of faith and spirituality and help us to further develop our understanding of Christianity. Our vision is to be more informed, more articulate and more confident about our faith. In 2019 we have a dynamic programme with some outstanding guest speakers, and a wide-ranging programme.

I believe that there's something in this for everyone, and hope that you'll find some things that are of interest to you. Many of our events are presented in the St James' Hall, Level 1, 169-171 Phillip Street (across the road from St James' Church) however in 2019 we'll also be heading out to some new venues beyond the parish boundary.

Overall, our theme for 2019 is spiritual development and encountering God.

I look forward to seeing you at our events in 2019,

Christopher Waterhouse

Director, St James' Institute

Education lies at the heart of understanding. An enquiring mind has the capacity to change and grow, which can bring thoughtfulness, meaning and purpose. This is especially important in the spiritual journey by which we seek to encounter God and be transformed.

We are fortunate to have the St James' Institute providing many opportunities to engage with ideas, encounter moving experiences, and lead to nourishment of the soul.



I therefore commend the Institute and its 2019 programme. Through it we are provided with opportunities for honest intellectual endeavour, with open and respectful discussion, all performed in an adult and non-judgemental learning environment.

Rev'd Andrew Sempell

Rector, St James' King Street

Orchestral Masses: Twenty Minute Talks

Sunday 13th January: Cavalli *Messa Concertata*
Sunday 20th January: Howells *An English Mass*
Sunday 27th January: Haydn *Theresienmesse*
9am – 9:20am, St James' Hall

Robert Forgács,
Meg Matthews &
Christopher Waterhouse

Over three Sundays in January, The Choir of St James' and orchestra will perform three Orchestral Masses within the liturgy of the 10am Sunday morning services at St James' Church. Before each of these services, come and find out more about the music and the composers in our free Twenty Minute Talks in the St James' Hall. We'll provide tea and coffee and reserve seats in the church for those who attend. Our presenters include musicologist Robert Forgács, broadcaster Meg Matthews and St James' Institute Director Christopher Waterhouse.



Heaven and Earth in Chinese Art

Sunday 10th February, 2pm – 3:30pm
Art Gallery NSW

GUIDED TOUR & TALK

A rare opportunity to see some of the highest artistic achievements in Chinese history. The National Palace Museum, Taipei, holds one of the finest selections of Chinese art in the world. This is the first exhibition from the National Palace Museum, Taipei to come to Australia.

Drawing on this exceptional collection, Heaven and Earth in Chinese Art celebrates the rich heritage of Chinese cultures through the ancient Chinese concept of *tian ren he yi* – unity or harmony between heaven, nature and humanity. The exhibition presents over 80 artworks of outstanding beauty including paintings, calligraphy, illustrated books, bronzes, ceramics, jade and wood carvings.



Portrait of the Hongzhi emperor,
National Palace Museum, Taipei

Tickets for this special event are limited and priority will be given to SJI subscribers until sold out.

The Bible in Australia

Sunday 17th February, 2pm – 3:30pm
St James' Hall

Dr Meredith Lake

From the outset of its career in Australia, the Bible has been a hotly contested, many-splendoured thing: a word read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. Historian Meredith Lake will explore some of the surprising consequences for culture and society drawing on material from her most recent book *The Bible in Australia: A Cultural History* (New South Publishing, 2018) which was named the 2018 Australian Christian Book of the Year.



Anglican Canon Law: Identity, Ecclesiology and Ecumenism

Thursday 21st February, 6pm

Presented by Trinity College, University of Melbourne in conjunction with the St James' Institute

The Robin Sharwood
Lecture in Church Law
Professor Mark Hill, QC

One of the unique features of Anglicanism is the seemingly paradoxical manner in which its component provinces are autonomous yet in communion one with another. Professor Mark Hill QC will explore if it is possible to frame principles of canon law drawn from the common features of the local laws of each province. These in turn contribute to the self-understanding of Anglican identity worldwide. The lecture will consider how this can prove a fruitful subject for study as a form of applied ecclesiology, and how it can bring vision and vitality to the ecumenical endeavour.





Spirituality and the Sea

Alex Gaffikin

*Sunday 3rd March, 2pm – 4pm
Australian Maritime Museum,
2 Murray Street, Darling Harbour*

Join Alex Gaffikin, Head of Interpretation and Design, on a special tour of the Australian National Maritime Museum visiting some of the galleries and wharves. Hear stories about Australia's spiritual connections to the sea and find out more about our maritime history.

Tickets for this special event are limited and priority will be given to SJJ subscribers until sold out.



Lent Studies: The Archbishop of Canterbury's Lent Book, 'Reconciliation' by Dr Muthuraj Swamy

*Six week series, beginning in the week of 4th March
Copies of the book \$15 from the St James' Office*

Reconciliation seeks to enable Christians to engage confidently in a ministry bequeathed to us by Christ himself. This new book issues a vibrant call to the church to support and strengthen relationships amongst church members; to cross borders to build connections with different denominations, and to maintain open attitudes towards our neighbours from other religions and ideologies.

Topics for discussion include impediments to reconciliation, risking the self, humility and self-criticism, radical openness to the other and peace with justice. Our discussion groups will meet through Lent to tackle these questions in response to the book.



Hatch, Match and Dispatch: Occasional Services of the Anglican Church

Associate Professor
Michael Horsburgh AM

*Sunday 17th March, 2pm – 4pm OR
Thursday 21st & 28th March, 1pm – 2pm
St James' Hall*

Anglican prayer books contain services that are used only when the necessity arises: baptism, marriage and funeral services are the chief of these, but there are others. What are these services about? How did they come to their present form? Do they contain any surprises?

In conjunction with this seminar, there will be a display of the Parish Registers dating back to 1824 and a display of some archival material charting the history of some of these 'occasional services' at St James'.



Captivity and Freedom in the Writings of Dietrich Bonhoeffer

Dr Katherine Firth

*Saturday 6th April, 3pm – 4:30pm
St James' Hall*

*'Restless, yearning, sick, like a bird in a cage...
hungry for colours, for life, for birdsong'*

Dietrich Bonhoeffer is a theologian for our times: an intellectual who worked across barriers of race, denomination and language. For his role in heading an underground seminary, and his work with the resistance against the Nazi regime, he was imprisoned, interned in concentration camps and executed. Bonhoeffer's writings invite us to ask about what captivity really means, and what it is to have freedom.

The Choir of St James' Concert 'Captivity & Freedom' follows at 5pm.

In Conversation: Preparing for Holy Week and Easter

Palm Sunday, 14th April, 2pm – 4pm
St James' Hall

INTERVIEWER:
Christopher Waterhouse

On Palm Sunday afternoon join SJJ Director Christopher Waterhouse in conversation with our Holy Week and Easter preacher as we prepare for the most significant week in the Christian calendar. This is an outstanding opportunity to meet and to get to know our Holy Week preacher, who will be preaching at services throughout the coming week including the Great Three Days of Easter. We'll discuss life, faith, and the significance of Easter as we continue to journey through Passiontide towards the joy and celebrations of Easter Day.



God Behind Bars: The Prison Fellowship NSW

Sunday 5th May, 2pm – 3:30pm
St James' Hall

Peter Abood

Across Australia there are over 1000 volunteer men and women visiting prisoners, running programmes in prisons, organising camps and providing Christmas presents for prisoners' children, supporting ex-prisoners when they are released, playing sports, running in-prison Bible studies, and providing many other services. Peter Abood, State Manager of Prison Fellowship NSW/ACT joins us to talk about the work and ministry of Prison Fellowship through a number of these programmes including Christian courses such as *The Prisoners Journey*, restorative justice programmes like the *Sycamore Tree* project, and the annual exhibition *Art from Inside* which is coming to Sydney in June 2019.

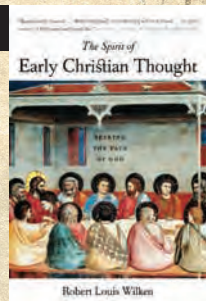


Book Discussion Group

*Thursday evenings: 23rd May, 27th June, 18th July,
22nd August & 26th September, 7:30pm*
Cremorne (address supplied after registration).

Our book discussion group will be meeting monthly from May to September. Our 2019 book is *The Spirit of Early Christian Thought: Seeking the Face of God* by Robert Louis Wilken. Copies will be available for sale from the St James' Parish Office.

"Wilken's work is a wonderful achievement and a marvellous synthesis, eloquently making his massive learning and historical expertise readily available and accessible to those who seek to carry on the pattern of early Christian thinking by seeking the face of God." – Justin Taylor, The Gospel Coalition



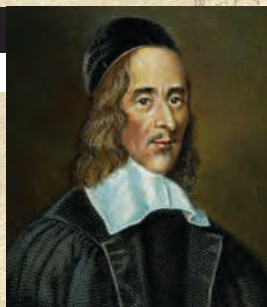
The Poetry of George Herbert

Saturday 25th May, 3pm – 4:30pm
St James' Hall

Dr Benjamin Myers

George Herbert (1593–1633) was an English poet of the metaphysical school. He was born in Wales and educated at the University of Cambridge. He was made a fellow of the university in 1616, and was later ordained in the Church of England, spending the rest of his life as rector of Bremerton, near Salisbury Cathedral. Many of Herbert's poems reveal his own spiritual struggles and the solace he found in the priesthood. He also wrote *A Priest to the Temple*, a book of guidance for rural clergy.

The Choir of St James' Concert of music by George Frideric Handel follows at 5pm.





HAYLLAR MUSIC
TOURS

A ST JAMES' PILGRIMAGE TO SANTIAGO

THE
HEART
OF THE
CITY

**ST JAMES
CHURCH**

Hayllar Music Tours is planning a two-week tour in April/May 2020 to Spain with The Choir of St James'. The tour across Spain will include concerts by The Choir of St James' and informative St James' Institute talks, as well as plenty of spare time to explore this beautiful country on foot and by coach.

Group leaders will include The Rev'd Andrew Sempell, Warren Trevelyan-Jones and Christopher Waterhouse. The tour will go on sale on Monday 14 January 2019. Further details about costs and the itinerary will be available from this date. Enquiries in the meantime can be made to Brooke Shelley on brooke.shelley@sjks.org.au or by phoning 8227 1300.

Hayllar Music Tours crafts the finest small-group music and cultural tours around the world.

WWW.HAYLLARMUSICTOURS.COM

Mid-Year Studies: The Role of Women in the Church – A Biblical Perspective

Four weeks from Monday 3rd June

This series considers the roles of some individual women mentioned in the Old Testament as well as some mentioned in the New Testament. As well, some contentious statements on women in the New Testament will be compared with other more general comments.

Are those who say women should only have a subservient role within the church really biblical in their attitude? Have men always been the leaders in the NT church and in ancient Israel? How did Jesus treat women?



Letters from a Most Unlikely Friendship

Thursday 13th June, 6:30pm
St James' Hall

Monsignor Tony Doherty
and Ailsa Piper

Ailsa Piper and Tony Doherty, co-authors of *The Attachment: Letters from a Most Unlikely Friendship*, discuss pilgrim spirituality, connecting across divides, the challenges of real friendship, and friendships that really challenge. They'll reflect on nature, grief, the gospels, and the challenge of walking their talk in these troubled times.



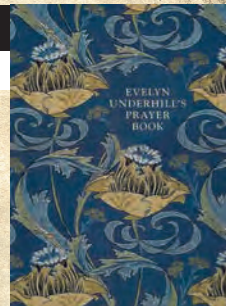
The Spiritual Formation of Evelyn Underhill

Sunday 30th June, 2pm – 3:30pm
St James' Hall

Dr Robyn Wrigley-Carr

Evelyn Underhill (1877-1941) was an English, mystical theologian and Anglican spiritual director and retreat leader who authored nearly 40 books and 100s of articles. She was the first woman to lecture in theology at Oxford University.

In this session, Dr Robyn Wrigley-Carr takes us on a journey through some of the writings and life of Underhill. She outlines the discovery of Underhill's prayers in *Evelyn Underhill's Prayer Book* (SPCK, 2018) as well as Underhill's spiritual journey, explored in *The Spiritual Formation of Evelyn Underhill* (SPCK, 2019).



Religious Art in the Permanent Collection of The Art Gallery of NSW

Sunday 14th July, 2pm – 4pm
Art Gallery NSW

TOUR AND TALK
with a curator of the
European Collection

The Art Gallery of NSW boasts a fine collection of European works from some of the biggest names in art. Housed in the permanent collection are a number of religious paintings including *Madonna and Child with Saints Jerome, John the Baptist, Bernardino and Bartholomew* by Sano di Pietro, *Holy Family with St John the Baptist* by Luca Cambiaso, *Deposition* by Prospero Fontana, and *Joshua Passing the River Jordan* by Benjamin West.



In this special event, we are taken on a tour of some of these religious works by one of the curators of the European Collection at The Art Gallery of NSW.

Tickets for this special event are limited and priority will be given to SJI subscribers until sold out.



St James' Patronal Festival 2019

St James' Day Festival Eucharist

6:30pm Thursday 25th July (St James' Church)

St James' Talk

3pm Saturday 27th July (St James' Hall)

Festival Concert

'A Marriage of England and Spain',

5pm Saturday 27th July (St James' Church)



St James' Patronal Festival Sunday

7:45am, 10am, 4pm Sunday 28th July (St James' Church)



Filling the Wind with Stories

Rev'd Elaine Farmer

*Saturday 10th August, 3pm – 5pm,
St James' Hall*

Preaching evokes strong feelings. It offers comfort, enlightenment and grace. It has also been called 'arrogant madness', and a manipulative tool. Preaching in a modern, educated and sceptical world should look to real life and the creative worlds of literature and theatre. This address discusses homiletical arts and crimes. The Rev'd Elaine Farmer is a priest in the Diocese of Canberra and Goulburn. 2019 marks the 20th anniversary of her association with St James' King Street.



Ecclesiastical Embroidery: Finer Than Gold

Marianne Close

*Saturday 17th August, 10am – 4pm
(exhibition and talks)*

Christ Church St Laurence Parish Hall

An exhibition and series of short talks showcasing the skill and craftsmanship of ecclesiastical embroiderers and vestment makers. With highlights from the vestment collections of St James', Christ Church St Laurence and a number of private collections.

Talks include the history and development of vestment making, embroidery styles and techniques, conservation and restoration techniques, and information on how to go about designing and commissioning new works for churches.



Campanology Unmasked: A Bell Ringing Walking Tour

Saturday 21st September, 2pm – 5pm

St Stephen's Uniting Church Carillon, St Mary's Catholic Cathedral Bells, St James' Anglican Church Bells

If you spend time around Macquarie Street, Hyde Park, the Domain and the Sydney Botanic Gardens, you'll often hear the bells of three well-known city churches. Come and join us on this unique walking tour to learn about different bell-ringing methods and uncover the mysteries of campanology. Please note: there are many steps and stairs involved in this excursion.

We'll meet at St Stephen's Church on Macquarie Street and end our tour with refreshments in the Crypt of St James' Church, King Street.

St James' Retreat: God Give Me Joy

5pm Friday 6th – 2pm Sunday 8th September
St Mary's Towers, Douglas Park
\$230 per person, includes accommodation and meals
The cost of the retreat is not included in the
annual subscription package

Our theme for the annual retreat is 'God Give Me Joy'. We'll focus on psalms, readings, prayers and poetry that speak of joy and about giving thanks to God, the hope of the Resurrection, and the joy contained within the praises of the liturgy. A quartet of singers from The Choir of St James' will lead us in the singing of Evensong, Compline, Matins and the Eucharist.



~ God Give Me Joy

by Thomas Curtis Clark

God give me joy in the common things: In the songs of children, unrestrained;
In the dawn that lures, the eve that sings. In the sober wisdom age has gained.

In the new grass sparkling after rain, God give me joy in the tasks that press,
In the late wind's wild and weird refrain; In the memories that burn and bless;
In the springtime's spacious field of gold, In the thought that life has love to spend,
In the precious light by winter doled. In the faith that God's at journey's end.

God give me joy in the love of friends, God give me hope for each day that springs,
In their dear home talk as summer ends; God give me joy in the common things!

~

Adoption by Grace/Disgrace

Saturday 12th October, 2pm – 3:30pm
St James' Hall

The Rev'd Canon
Dr Scott Cowdell

Leading Australian theologian Scott Cowdell has accepted our invitation to reflect on his experience of being given up for adoption by his single natural mother, of growing up in an adopted family, of meeting his natural parents and half-sisters, and of what he has learned from all this. His experience of living long-term in a childless marriage has added a further dimension. In a world of natural belonging in which family has a talismanic quality, but also a world of widespread estrangement and endemic urban loneliness, what might someone who does not experience life in terms of natural belonging have to say about this condition? And what about the gift of baptism, which sacramentalises our adoption as God's own beloved children by the grace of Jesus Christ?

Come and hear a theologian thinking out of his heart, on behalf of that other 'stolen generation': the more than sixty-thousand Australians given up for adoption in the 1960s and 1970s.

The Choir of St James' concert performance of Haydn's 'The Creation' follows at 5pm.



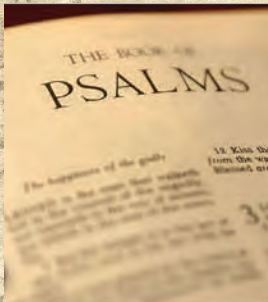


Faces of Christ: Depicting Christ in Art

Christopher Waterhouse

*Sunday 10th November, 2pm – 4pm
St James' Hall*

Artworks depicting Christ are housed in many of the world's leading galleries and private collections. The most expensive painting ever sold was Leonardo da Vinci's painting of *Christ, Saviour of the World (Salvator Mundi)*, sold in 2017 for US \$450.3 million). Does it matter that very few of these paintings give us a true sense of what Jesus might have actually looked like? How does art help us to consider Jesus Christ as shepherd, as the light of the world, as teacher, as friend, as Son of God, as Saviour of the World?



Advent Studies: The Psalms

*Various groups and times
Meeting for four weeks, commencing Monday 25th November*

The Book of Psalms contains an extraordinary collection of poems, prayers and praise to God. The psalms speak to the human condition and experiences of life just as much today as when they were written. Themes of joy, praise and thanksgiving are explored alongside despair, frustration, anger and bitterness. The Psalms reach out to God from every imaginable human experience and have played a vital role in the spiritual development of Christians (and others) for generations.

Our Advent Study series will explore the Psalms in a four-part discussion series, with groups meeting in the city and suburbs of Sydney for the four weeks of the Advent season.



Advent Quiet Day: Meeting God in Matthew

*Saturday 7th December, 10am – 4pm
St John's Balmain
Tickets \$40, includes morning tea, lunch and afternoon tea*

Our annual quiet day of prayer and reflection before the busy season of Advent and Christmas preparations. Join us for this 'spiritual health day' as we seek to encounter God and refresh ourselves spiritually at the beginning of the new church year. Our theme is 'Meeting God in Matthew' as we prepare to hear readings from the Gospel of Matthew in the coming year in 'Year A' of the three-year lectionary cycle, which begins on Advent Sunday.





CORIOLE

McLAREN VALE



ENJOY FINE WINE, FAMILY HOSPITALITY, SEASONAL AUSTRALIAN CUISINE &
ARTS EVENTS LESS THAN AN HOUR FROM THE CITY OF ADELAIDE

...

OPEN 7 DAYS · CELLAR DOOR · RESTAURANT · GROUPS EXPERIENCES

79 CHAFFEYS ROAD · MCLAREN VALE · SOUTH AUSTRALIA

P +61 8 8323 8305 · CORIOLE.COM

How to Book

The annual subscription package for the 2019 season includes free admission to the full year of activities (except for the Parish Retreat in September).

Adults: \$175

Concession: \$155

(Centrelink pensioners and full-time students only)

Tickets to individual events in the programme are \$30 adults and \$25 concession (unless otherwise advertised) and can be booked as follows (subject to availability):

Book online: **sjks.org.au/institute**

Book by email: **registrations@sjks.org.au**

Book by phone: **(02) 8227 1305**

Book in person: **Level 1, 169-171 Phillip Street, Sydney 2000**

*To be kept up to date with all our upcoming events,
please join our free mailing list by email to:
registrations@sjks.org.au*

**ST JAMES'
INSTITUTE**

*Images by Chris Shain, Ralph Williamson, Brooke Shelley,
Nick Gilbert & Christopher Waterhouse*